

Course Outline (Higher Education)

Faculty:	Faculty of Education and Arts
Course Title:	MUSIC THEATRE ACTING 2
Course ID:	MTACT1122
Credit Points:	15.00
Prerequisite(s):	(MTACT1001)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	100103

Description of the Course :

This course is divided into two strands:

Acting: This course asks students to apply foundational performance skills acquired in MTACT1001 Acting 1 to written text and scene rehearsal. Students will be given a variety of strategies for approaching written texts and scene rehearsals. Scene studies will focus on both individual scenes and a selection of play studies. Material will be drawn from both dramatic and music theatre genres. Scene-work will be undertaken in class and will be presented in small studio showings. Students will increase their awareness of personal performance habits and will continue to develop a sound practical approach to voice and movement within scene rehearsals and performance.

Voice: The voice strand is designed to build on concepts introduced in semester 1. Students work with the spoken voice within a dramatic context. It will cover techniques related to posture and alignment, the embodiment of the voice, breathing, phonation and accent work. Exercises are designed to liberate the actor from the restrictive habits and tensions that prevent freedom of expression. Students will develop the capacity to draw on a wide vocal range to ensure a rich, flexible and expressive voice and learn to release unnecessary tension as well as work on characterization through voice.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

Course Outline (Higher Education)

MTACT1122 MUSIC THEATRE ACTING 2

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory			✓			
Intermediate						
Advanced						

Learning Outcomes:

Knowledge:

- K1.** Identify elements and distinguishing features of a variety of texts.
- K2.** Define processes involved in preparing a text for rehearsal
- K3.** Identify the link between improvisation and text-based material.
- K4.** Define a basic personal methodology of acting processes including for rehearsal and performance purposes
- K5.** Describe the processes involved in personalizing a text.
- K6.** Understand the concept of integrating singing, dancing and acting into rehearsal and performance.
- K7.** Define collaborative dimensions of the rehearsal process.
- K8.** Identify key vocal and verbal elements of a spoken and sung text.

Skills:

- S1.** Analyse texts from dramatic and musical theatre genres.
- S2.** Devise acting strategies for rehearsing texts.
- S3.** Demonstrate physical and vocal expressiveness specific to the needs of various texts.
- S4.** Construct basic strategies for rehearsing scenes including watching, listening, offering and expressing ideas.
- S5.** Implement relaxation methods within rehearsals and performances.
- S6.** Transform rehearsal activities into communicable performance outcomes.
- S7.** Integrate vocal and physical skills consistently during performances.
- S8.** Build analytical and technical skills for approaching text.
- S9.** Use vocal technique of phrasing, pace, rhythm and apply it to language, text and song.
- S10.** Develop vocal confidence, impulse and spontaneity in relationship to voice and speech and singing

Application of knowledge and skills:

- A1.** Describe a personal acting methodology as applied to text-based drama
- A2.** Demonstrate warm up and relaxation methods within rehearsals and performance
- A3.** Translate rehearsals into clear communicable theatrical performance
- A4.** Display competency in the integration of singing, acting and dancing
- A5.** Discuss issues surrounding the nature of music theatre, the rehearsal process and performance.
- A6.** Employ a professional manner in rehearsal and performance

Course Content:

Course Outline (Higher Education)

MTACT1122 MUSIC THEATRE ACTING 2

Acting:

This course asks students to apply foundational performance skills to written text and scene rehearsal. Students will be given a variety of strategies for approaching written texts and scene rehearsals. Scene studies will focus on both individual scenes and a selection of play studies. Material will be drawn from both dramatic and music theatre genres. Scene-work will be undertaken in class and will be presented in small studio showings. Students will increase their awareness of personal performance habits and will continue to develop a sound practical approach to voice and movement within scene rehearsals and performance.

Topics may include:

- Analysis of text
- Action and objective
- Use of circumstance
- Spatial exploration
- Translating rehearsal into performance

Voice:

The voice strand builds on the skills developed in semester one and is designed to further explore modes of working with the spoken voice within a dramatic context. It will cover techniques related to posture and alignment, the embodiment of the voice, breathing, phonation and accent work. Exercises are designed to liberate the actor from the restrictive habits and tensions that prevent freedom of expression. Students will develop the capacity to draw on a wide vocal range to ensure a rich, flexible and expressive voice and learn to release unnecessary tension. Students will work on the analysis of language and text, and the transition from language in text to language in song.

Topics may include:

- Postural alignment
- Accent work
- Text analysis
- Phonetics

Values:

- V1.** Strong sense of personal and group ethics.
- V2.** Professional attitude to work processes.
- V3.** Creative risk-taking in goal oriented activities.
- V4.** Creative initiative and leadership abilities.
- V5.** Flexibility and openness.
- V6.** Capacity to give and receive constructive artistic feedback.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Course Outline (Higher Education)

MTACT1122 MUSIC THEATRE ACTING 2

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, K5, K6, K8 S1, S3, S4, S7, S8, S9 A1, A2, A5	Ongoing presentation of prepared scenes. Ongoing presentation of vocal exercises	Ongoing presentation of prepared scenes. Ongoing presentation of vocal exercises	30-50%
K2, K4, K7, K8 S2, S5, S6, S7, S10 A3, A4, A6	Studio-based and public performance	Performance	30-50%
K1, K4, K6 S1, S8 A1, A5	Evaluate knowledge, skills and experiences in a critical and analytical manner.	Acting Essay Voice Essay	15-25%

Adopted Reference Style:

Chicago