

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE ACTING 3

Course ID: MTACTION2123

Credit Points: 15.00

Prerequisite(s): (MTACT1122)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Description of the Course :

This course is divided into two strands: Acting and Voice

Acting: This intermediate course is designed to increase the actor's ability to adapt the performing self to the demands of text in a heightened style, examples being drawn from a wide variety of texts: Shakespeare, Greek as well as other classic and contemporary material. Students will be asked to explore these texts with a mind to formulating practical work methods and rehearsal strategies that accommodate performance demands. Class work will periodically focus on presentation of these scenes, both within the class and for audiences beyond it.

Voice: This intermediate course is designed to extend the actor's awareness and use of self in relationship to heightened language and builds on the process of working with text that was developed throughout the first year of voice studies. This course introduces a variety of classical texts as a means to integrate an authentic body/voice connection to heightened language. Students will develop a rigorous daily voice practice designed to support work being undertaken in class and rehearsals.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■

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AQF Level of Program						
	5	6	7	8	9	10
Level						
Intermediate			✓			
Advanced						

Learning Outcomes:

Knowledge:

- K1.** Identify elements of non-naturalistic text in preparation for rehearsal.
- K2.** Recognise distinguishing features of a variety of play texts, authors and styles.
- K3.** Articulate an understanding of the distinctions between rehearsal and performance.
- K4.** Identify key vocal and verbal elements of heightened text.
- K5.** Define principles for a warm-up and personal practice program.
- K6.** Outline practices of activating and supporting the breath to voice, speech, movement and song.

Skills:

- S1.** Analyse non-naturalistic text for the purposes of public performance.
- S2.** Demonstrate acting strategies for rehearsal.
- S3.** Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts.
- S4.** Communicate body/voice strategies with specific reference to heightened language.
- S5.** Demonstrate effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity in relation to heightened text.

Application of knowledge and skills:

- A1.** Translate rehearsals into clear communicable theatrical performance.
- A2.** Apply relaxation methods within rehearsals and performances.
- A3.** Describe a personal acting methodology as applied to the study of non-naturalistic text.
- A4.** Practice personal vocal warm up based on utilising vocal physiology and its application to performance.

Course Content:

Acting:

This intermediate course is designed to increase the actor's ability to adapt the performing self to the demands of text in a heightened style, examples being drawn from a wide variety of texts such as Shakespeare, Greek and other classic and contemporary material. Material may also be drawn from musical theatre sources. Students will be asked to explore these texts with a mind to formulating practical work methods and rehearsal strategies that accommodate performance demands. The format for much of the work will centre on a detailed study of plays and scene rehearsal. Class work will periodically focus on presentation of these scenes, both within the class and for audiences beyond it.

Topics may include:

- Ancient Greek Drama

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- Shakespeare
- Scenes from contemporary plays

Voice:

The Course is designed to extend the student actor's awareness and use of self in relationship to heightened language and builds on the process of working with text that was developed throughout the first year of voice studies. This course introduces a variety of classical texts as a means to integrate an authentic body/voice connection to heightened language. The student actor will develop a rigorous daily voice practice that is designed to support work being undertaken in rehearsal and performance. Class work will periodically focus on individual and group presentations and students will be expected to extend vocal techniques to support the work being undertaken in class, rehearsals and performances.

Values:

- V1.** Personal and group ethics.
- V2.** Professional attitude to all aspects of their work.
- V3.** Take creative risks in goal oriented activities.
- V4.** Creative initiative and leadership abilities
- V5.** Flexibility, openness, and the ability to express with imagination and conviction.
- V6.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium

Learning Task and Assessment:

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Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S4, S5, A2,	Participation in ongoing Acting Class work Participation in ongoing Voice Class work	Ongoing presentation of prepared scenes	30-50%
K1, K2, K3, K5, K6, S3, S5, A1, A2, A4	Scene showings	In-house and/or public performance	30-50%
K2, S1, A3	Weekly written reflection	Acting journal	5 -10%
K3, K4, A3	Summative written reflection	Voice Report	5-10%

Adopted Reference Style:

Chicago