

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE ACTING 4

Course ID: MTACTION2124

Credit Points: 10.00

Prerequisite(s): (MTACT2123)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Description of the Course :

This intermediate level course continues on from MTACTION 2123, focussing on the issue of performance 'style'. Here, students will be asked to explore text with a mind to formulating a range of work methods and personal rehearsal strategies pertaining to the specific style of Naturalism. The format for much of the work will centre on a detailed study of plays and scene rehearsal. Class work will periodically focus on presentation of these scenes, both within the class and for audiences beyond it.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>					
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>					

Learning Outcomes:

Knowledge:

K1. Identify elements of naturalistic text.

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- K2.** Define the processes involved in preparing a naturalistic text for rehearsal.
- K3.** Identify distinguishing features of a variety of play texts, authors and styles.
- K4.** Outline the basic principles for a personal preparation regime specific to naturalistic text.
- K5.** Distinguish between rehearsal and performance.

Skills:

- S1.** Devise acting strategies for rehearsing a variety of naturalistic texts.
- S2.** Employ problem-solving skills in collaboration with others.
- S3.** Demonstrate physical and vocal expressiveness specific to the needs of naturalistic texts.
- S4.** Demonstrate an understanding of acting processes that apply to the rehearsal and performance of naturalistic text.

Application of knowledge and skills:

- A1.** Employ collaborative skills, including sharing, reflecting, giving feedback in rehearsals.
- A2.** Translate rehearsals into communicable theatrical performance.
- A3.** Display consistency during performance.
- A4.** Describe a personal acting methodology as applied to the study of naturalistic text.

Course Content:

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Topics may include:

- Theatre forms developed in the late nineteenth and early twentieth centuries
- The Second Wave of American Naturalism
- Scenes from contemporary plays
- Naturalistic style and form.

Values:

- V1.** Strong sense of personal and group ethics.
- V2.** Professional attitude to work processes.
- V3.** Creative risk-taking in goal oriented activities.
- V4.** Creative initiative and leadership abilities.
- V5.** Flexibility and openness.
- V6.** Capacity to give and receive constructive artistic feedback.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, A1, A3	Participation in ongoing Acting Class Work	Ongoing presentation of prepared scenes	30-50%
K5, S4, A4, A2, A3.	Scene showings	In-house and public performance	30-50%
K2, K3, K4, S4, A4	Weekly written reflection	Acting journal	5-10%
K2, K3, S4, A4	Summative written reflection	Report	5 -10%

Adopted Reference Style:

Chicago