

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE ACTING 5

Course ID: MTACTION3125

Credit Points: 10.00

Prerequisite(s): (MTACT2124)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Description of the Course :

This advanced level course builds on the skills achieved throughout the first two years of study. It includes an in-depth study of monologues and audition preparation. Students will be asked to explore a range of working methods and personal rehearsal strategies specifically aimed at the detailed preparation of audition monologues. Material will be drawn from a wide variety of sources and styles, and may include material drawn from both dramatic and musical genres. Class work will centre on both the process of preparing monologues and the real world presentation of material in the audition situation.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

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- K1.** Identify distinguishing performance features in an audition monologue.
- K2.** Outline the basic principles for a personal preparation regime specific to auditions.
- K3.** Distinguish rehearsal and audition contexts.
- K4.** Outline the principles involved in gathering together a portfolio of audition monologues.

Skills:

- S1.** Analyse text for the purposes of audition/ performance.
- S2.** Devise acting strategies for rehearsing a variety of monologues.
- S3.** Employ problem-solving skills specific to the audition situation.
- S4.** Demonstrate physical and vocal expressiveness.
- S5.** Demonstrate an understanding of acting processes that apply to the rehearsal and performance of a monologue.

Application of knowledge and skills:

- A1.** Employ autonomy and self reflection.
- A2.** Translate rehearsals into communicable theatrical performance.
- A3.** Participate in the giving and receiving of feedback in rehearsals
- A4.** Display consistency during performance.
- A5.** Describe a personal acting methodology as applied to the study of monologues.

Course Content:

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Topics may include:

- Breaking down the text of monologues for performance
- Customised rehearsal processes for monologues
- Preparing for the audition situation
- Audition formats
- Preparing a portfolio of customised audition pieces

Values:

- V1.** Strong sense of personal and group ethics.

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- V2.** Professional attitude to work processes.
- V3.** Creative risk-taking in goal oriented activities.
- V4.** Creative initiative and leadership abilities.
- V5.** Flexibility and openness.
- V6.** Capacity to give and receive constructive artistic feedback.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S5, A1, A3	Participation in ongoing Acting Class Work	Ongoing presentation of prepared scenes	30-50%
K4, S4, S5, A4, A2, A3,	Monologue showings	In-house and public performance	30-50%
K2, K3, A5	Summative written reflection	Acting Essay	15-25%

Adopted Reference Style:

Chicago