

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: MUSIC THEATRE DANCE 1

Course ID: MTDAN1001

Credit Points: 10.00

Prerequisite(s): Nil

Co-requisite(s): (MTACT1001 and MTSIN1001)

Exclusion(s): Nil

ASCED Code: 100105

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Examine technical requirements of Classical Ballet, Tap and Jazz dance styles within a theatrical context
- K2.** Apply physical characteristics of various dance styles from a historical perspective
- K3.** Demonstrate dance styles of various dance theories, choreographers and teachers
- K4.** Understand the dancer's body as an expressive instrument

Skills:

- S1.** Apply modes of learning that enable physical flexibility
- S2.** Demonstrate physical awareness through the connection of the use of breath
- S3.** Adapt to various dance forms and styles
- S4.** Demonstrate strength, coordination and rhythm
- S5.** Exhibit capability in different dance/ movement languages through the study of particular movement and dance forms
- S6.** Show characterisation within music theatre dance

Application of knowledge and skills:

- A1.** Demonstrate a competent level of practice related to dance technique and genres
- A2.** Demonstrate the ability to participate in a Mock Audition that simulates industry practice

Course Outline

MTDAN1001 MUSIC THEATRE DANCE 1

- A3.** Demonstrate a competent level of skill in multiple dance forms
- A4.** Demonstrate various dance styles and forms
- A5.** Evaluate knowledge and particular movement and dance forms through journal and/ or written appraisal.

Course Content:

The dance course is taught in a streamed manner according to skill level and prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level.

Values and Graduate Attributes:

Values:

- V1.** Take responsibility for personal physical development
- V2.** Develop a critical approach to dance performance
- V3.** Communicate a personal response to the work through discussion and practice
- V4.** Develop a strong sense of personal and physical awareness
- V5.** Cultivate flexibility and openness
- V6.** Cultivate respect within a group

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students must demonstrate an increased knowledge of skills on a weekly basis.	High
Self Reliance	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Engaged Citizenship	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4 S1, S2, S3, S4, S5 A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30- 50 %
K1, K2, K3, K4 S1, S2, S3, S4, S5, S6 A1, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment	30- 50 %
K1, K4 S3, S5, S6 A2, A4	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%
K1, S5, S6, A5	Journal / written task to be submitted as requested by lecturer	Written Work	10-20%

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Adopted Reference Style:

Chicago