Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: MUSIC THEATRE DANCE 1
Course ID: MTDAN1001
Credit Points: 10.00
Prerequisite(s): Nil
Co-requisite(s): (MTACT1001 and MTSIN1001)
Exclusion(s): Nil
ASCED Code: 100105

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<tbody>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Examine technical requirements of Classical Ballet, Tap and Jazz dance styles within a theatrical context
K2. Apply physical characteristics of various dance styles from a historical perspective
K3. Demonstrate dance styles of various dance theories, choreographers and teachers
K4. Understand the dancer's body as an expressive instrument

Skills:

S1. Apply modes of learning that enable physical flexibility
S2. Demonstrate physical awareness through the connection of the use of breath
S3. Adapt to various dance forms and styles
S4. Demonstrate strength, coordination and rhythm
S5. Exhibit capability in different dance/ movement languages through the study of particular movement and dance forms
S6. Show characterisation within music theatre dance

Application of knowledge and skills:

A1. Demonstrate a competent level of practice related to dance technique and genres
A2. Demonstrate the ability to participate in a Mock Audition that simulates industry practice
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A3. Demonstrate a competent level of skill in multiple dance forms
A4. Demonstrate various dance styles and forms
A5. Evaluate knowledge and particular movement and dance forms through journal and/or written appraisal.

Course Content:

The dance course is taught in a streamed manner according to skill level and prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level.

Values and Graduate Attributes:

Values:

V1. Take responsibility for personal physical development
V2. Develop a critical approach to dance performance
V3. Communicate a personal response to the work through discussion and practice
V4. Develop a strong sense of personal and physical awareness
V5. Cultivate flexibility and openness
V6. Cultivate respect within a group

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students must demonstrate an increased knowledge of skills on a weekly basis.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4 S1, S2, S3, S4, S5 A1, A3, A4</td>
<td>Practical demonstration of skills learned in a studio environment</td>
<td>Dance Technique and Skill Development</td>
<td>30-50 %</td>
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<tr>
<td>K1, K2, K3, K4 S1, S2, S3, S4, S5, S6 A1, A3, A4</td>
<td>Practical assessment of dance skills within a classroom examination setting</td>
<td>Assessment</td>
<td>30-50 %</td>
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<tr>
<td>K1, K4 S3, S5, S6 A2, A4</td>
<td>Practical demonstration of students participating in an industry simulated audition</td>
<td>Mock Audition</td>
<td>10-20%</td>
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<tr>
<td>K1, S5, S6, A5</td>
<td>Journal / written task to be submitted as requested by lecturer</td>
<td>Written Work</td>
<td>10-20%</td>
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</tbody>
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Adopted Reference Style:

Chicago