

# Course Outline (Higher Education)

<b>Faculty:</b>	Faculty of Education and Arts
<b>Course Title:</b>	MUSIC THEATRE DANCE 2
<b>Course ID:</b>	MTDAN1122
<b>Credit Points:</b>	10.00
<b>Prerequisite(s):</b>	(MTDAN1001)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED Code:</b>	100105

## Description of the Course :

This course builds on skills learnt in first semester dance. The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the dance lecturer, and may involve working with students from a different year level. However, the skills, knowledge and values expected from each year level related to the assessment criteria will differ. This mode of learning facilitates optimum pedagogic outcomes in relation to skills whilst allowing for curriculum differentiation.

### Ballet:

This dance method will include postural alignment, barre work and centre work incorporating ballet technique.

### Jazz:

Jazz class will incorporate stretching techniques, turning, isolation and complementary movement as well as the interpretation of various jazz dance forms.

### Tap:

Tap class includes the "breaking down" of various steps as well as teaching "tap vernacular". Rhythm and counting are also covered.

### Mock Audition

A workshop class held once per semester where students experience the structure and demand of a professional audition that simulates industry models. A professional dancer/ choreographer will take the students through an unseen dance and then assess the students 'readiness' according to current professional expectations.

## Grade Scheme:

Graded (HD, D, C, etc.)

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## Work Experience:

No work experience: Student is not undertaking work experience in industry.

## Placement Component:

No

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Demonstrate technical requirements of Classical Ballet, Tap and Jazz dance styles
- K2.** Apply and demonstrate a greater understanding of physical characteristics of various theatre dance styles from a historical perspective
- K3.** Describe the dance styles of various music theatre choreographers and teachers

### Skills:

- S1.** Demonstrate and show the body as an expressive instrument appropriate for music theatre choreography
- S2.** Demonstrate an increase of physical flexibility and a mode of autonomous practise
- S3.** Demonstrate an increase of physical awareness through the connection of the use of breath in relation to singing and dancing at the same time
- S4.** Demonstrate the ability to adapt to various dance forms and styles
- S5.** Show an increase of strength, coordination and rhythm
- S6.** Exhibit the development of a range of movement through the study of particular movement and dance forms
- S7.** Show characterisation within music theatre dance

### Application of knowledge and skills:

- A1.** Demonstrate a competent level of practice related to dance technique and genres
- A2.** Demonstrate the ability to participate in a Mock Audition that simulates music theatre industry practice
- A3.** Exhibit a competent level of skill in multiple dance forms
- A4.** Demonstrate various dance styles and forms
- A5.** Submit a journal or written appraisal

## Course Content:

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The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the dance lecturer, and may involve working with students from a different year level. This course extends skills and techniques learnt in MTDAN1001.

### Subject areas in dance may include:

- Stretching methods and technique
- Various dance and movement forms
- Posture and alignment
- Physical characterisation
- Song and dance
- Dance History
- Dance within the context of Musical Theatre

### Values:

- V1.** Take greater responsibility for personal physical development
- V2.** Develop a critical approach to dance performance and the research that informs such work
- V3.** Communicate a personal response to the work through discussion and practice
- V4.** Further develop problem-solving skills through a deep understanding of dance techniques and stylistic interpretation
- V5.** Develop a strong sense of personal and physical awareness
- V6.** Cultivate trust and respect within a group
- V7.** Reflect on how ideas can translate into performance
- V8.** Reflect on the relationship between performer and audience in theatre
- V9.** Reflect on the role of the dancer in music theatre practice. Reflect on the practise of a multi - disciplined performer who utilises physical performance, acting and singing simultaneously

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students must demonstrate an increased knowledge of skills on a weekly basis.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Capable, flexible and work ready	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium

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Attribute	Brief Description	Focus
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, S5, S7 A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30- 50 %
K1, K2, K3, S1, S2, S3, S4, S5, S6, S7 A1, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment	30- 50 %
K1, S3, S5, S6, S7, A2, A4	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%
K1, S5, S6, A5	Essay or journal work to be submitted as requested by lecturer	Written Work	10-20%

## Adopted Reference Style:

Chicago