Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE DANCE 3

Course ID: MTDAN2123

Credit Points: 10.00

Prerequisite(s): (MTDAN1122)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100105

Description of the Course:

Dance is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year levels. However, the skills, knowledge and values related to the assessment criteria will differ for each year level. This mode of learning facilitates optimum pedagogic outcomes in relation to skills whilst allowing for curriculum differentiation.

This course extends skills and techniques learnt in MTDAN 1001 and MTDAN 1122. A workshop class is held once per semester where students experience the structure and demand of a professional audition that simulates industry models. A professional dancer/choreographer will take the students through an unseen dance and then assess the students ‘readiness‘ according to current professional expectations.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<th>10</th>
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<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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</table>
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MTDAN2123 MUSIC THEATRE DANCE 3

Learning Outcomes:

Knowledge:

K1. Describe the physical requirements of classical ballet, tap and jazz dance styles and how they relate to theatre
K2. Identify the physical characteristics of various dance styles
K3. Distinguish and explore choreographers and their styles within the music theatre form

Skills:

S1. Demonstrate appropriate levels of flexibility and strength
S2. Explore various movement and dance forms
S3. Demonstrate co-ordination skills and the ability to reflect on the relationship between dance and music
S4. Demonstrate advanced characterisation within dance
S5. Demonstrate the ability to follow direction by the choreographer
S6. Interpret advanced audition and rehearsal processes

Application of knowledge and skills:

A1. Exhibit and perform at an intermediate level of practice related to various dance techniques and genres
A2. Demonstrate the ability to participate in a Mock Audition that simulates industry practice
A3. Evaluate knowledge and particular movement and dance forms

Course Content:

The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level.

This dance stream continues postural alignment, barre-work, and centre work incorporating techniques of various dance and physical theatre forms. The dance styles taught will include: jazz/music theatre dance, tap and classical ballet. Dance as soloists, collaborative creation and variety in style and form will feature more distinctively. Skills covered will include stretching techniques, turning, isolation and complementary movement as well as the interpretation of various historic and contemporary dance pieces to an advanced level. Rhythm and counting are also covered with an emphasis on tap as a form of percussive accompaniment. A mock audition will take place.

Values:

V1. Take responsibility for own physical development
V2. Develop a sense of the body and its limitations
V3. Understand the need for self-discipline
V4. Further develop safe dance practises
V5. Develop personal working processes
V6. Cultivate flexibility and openness as well as the ability to express oneself with conviction
**Course Outline (Higher Education)**

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**V7.** Develop an appreciation of dance and movement in relation to the theatre and other art forms

**V8.** Develop an understanding of the historical context of various dance forms within music theatre

**Graduate Attributes:**

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students must demonstrate in increased knowledge of skills on a weekly basis.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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</tbody>
</table>

**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2 S1, S2, S3, S4, A1, A3, A4</td>
<td>Practical demonstration of skills learned in a studio environment</td>
<td>Dance Technique and Skill Development</td>
<td>30-50 %</td>
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<tr>
<td>K2 S4, S6, A1, A3,</td>
<td>Practical assessment of dance skills within a classroom examination setting</td>
<td>Assessment / Performance</td>
<td>30-50 %</td>
</tr>
<tr>
<td>K3 S2, S4, S5, S6, A2, A4, A4</td>
<td>Practical demonstration of students participating in an industry simulated audition</td>
<td>Mock Audition</td>
<td>10-20%</td>
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<tr>
<td>K1, K2 S5, A3</td>
<td>Report or journal work</td>
<td>Written Work</td>
<td>10-20%</td>
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</tbody>
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**Adopted Reference Style:**

Chicago