

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE DANCE 3

Course ID: MTDAN2123

Credit Points: 10.00

Prerequisite(s): (MTDAN1122)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100105

Description of the Course :

Dance is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year levels. However, the skills, knowledge and values related to the assessment criteria will differ for each year level. This mode of learning facilitates optimum pedagogic outcomes in relation to skills whilst allowing for curriculum differentiation.

This course extends skills and techniques learnt in MTDAN 1001 and MTDAN 1122. A workshop class is held once per semester where students experience the structure and demand of a professional audition that simulates industry models. A professional dancer/ choreographer will take the students through an unseen dance and then assess the students 'readiness' according to current professional expectations.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory						
Intermediate			✓			
Advanced						

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Learning Outcomes:

Knowledge:

- K1.** Describe the physical requirements of classical ballet, tap and jazz dance styles and how they relate to theatre
- K2.** Identify the physical characteristics of various dance styles
- K3.** Distinguish and explore choreographers and their styles within the music theatre form

Skills:

- S1.** Demonstrate appropriate levels of flexibility and strength
- S2.** Explore various movement and dance forms
- S3.** Demonstrate co-ordination skills and the ability to reflect on the relationship between dance and music
- S4.** Demonstrate advanced characterisation within dance
- S5.** Demonstrate the ability to follow direction by the choreographer
- S6.** Interpret advanced audition and rehearsal processes

Application of knowledge and skills:

- A1.** Exhibit and perform at an intermediate level of practice related to various dance techniques and genres
- A2.** Demonstrate the ability to participate in a Mock Audition that simulates industry practice
- A3.** Evaluate knowledge and particular movement and dance forms

Course Content:

The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level.

This dance stream continues postural alignment, barre-work, and centre work incorporating techniques of various dance and physical theatre forms. The dance styles taught will include: jazz/music theatre dance, tap and classical ballet. Dance as soloists, collaborative creation and variety in style and form will feature more distinctively. Skills covered will include stretching techniques, turning, isolation and complementary movement as well as the interpretation of various historic and contemporary dance pieces to an advanced level. Rhythm and counting are also covered with an emphasis on tap as a form of percussive accompaniment. A mock audition will take place.

Values:

- V1.** Take responsibility for own physical development
- V2.** Develop a sense of the body and its limitations
- V3.** Understand the need for self-discipline
- V4.** Further develop safe dance practises
- V5.** Develop personal working processes
- V6.** Cultivate flexibility and openness as well as the ability to express oneself with conviction

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- V7. Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V8. Develop an understanding of the historical context of various dance forms within music theatre

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students must demonstrate in increased knowledge of skills on a weekly basis.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Capable, flexible and work ready	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2 S1, S2, S3, S4, A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30- 50 %
K2 S4, S6, A1, A3,	Practical assessment of dance skills within a classroom examination setting	Assessment / Performance	30- 50 %
K3 S2, S4, S5, S6, A2, A4	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%
K1, K2 S5, A3	Report or journal work	Written Work	10-20%

Adopted Reference Style:

Chicago