Course Outline (Higher Education)

Faculty: Faculty of Education and Arts
Course Title: MUSIC THEATRE DANCE 4
Course ID: MTDAN2124
Credit Points: 10.00
Prerequisite(s): (MTDAN2123)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100105

Description of the Course:

The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level. However, the skills, knowledge and values expected from each year level related to the assessment criteria will differ. This mode of learning facilitates optimum pedagogic outcomes in relation to skills whilst allowing for curriculum differentiation.

This course extends the skills and techniques learnt in Dance 3. This dance course continues postural alignment, barre-work, and centre work incorporating techniques of various dance and physical theatre forms. The dance styles taught will include: jazz/music theatre dance, tap and classical ballet. Dance as soloists, collaborative creation and variety in style and form will feature more distinctively. Skills covered will include stretching techniques, turning, isolation and complementary movement as well as the interpretation of various historic and contemporary dance pieces at an intermediate level. Rhythm and counting are also covered with an emphasis on tap as a form of percussive accompaniment. A mock audition is included.

Grade Scheme:
Graded (HD, D, C, etc.)

Work Experience:
No work experience: Student is not undertaking work experience in industry.

Placement Component:
No

Program Level:

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<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
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Learning Outcomes:

**Knowledge:**

K1. Describe the physical requirements of classical ballet, tap and jazz dance styles and how they relate to theatre
K2. Identify the physical characteristics of various dance styles
K3. Recognise choreographers and their styles within the music theatre form

**Skills:**

S1. Demonstrate physical flexibility and strength at the appropriate intermediate level
S2. Explore and utilise various movement and dance forms
S3. Reflect on the relationship between dance and music with a focus on co-ordination and rhythm
S4. Demonstrate advanced characterisation within dance
S5. Demonstrate the ability to follow direction by the choreographer
S6. Interpret advanced audition and rehearsal processes

**Application of knowledge and skills:**

A1. Demonstrate an intermediate level of practice related to dance technique and genres
A2. Perform at a Mock Audition that simulates industry practice
A3. Demonstrate various dance styles and forms
A4. Evaluate knowledge and particular movement and dance forms

Course Content:

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Values:

V1. Take responsibility for own physical development
V2. Develop a sense of the body and its limitations
V3. Understand the need for self-discipline
V4. Further develop safe dance practises
V5. Cultivate flexibility and openness as well as the ability to express oneself with conviction
V6. Develop an appreciation of dance and movement in relation to the theatre and other art forms
V7. Develop an understanding of the historical context of various dance forms within Music Theatre

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students must demonstrate in increased knowledge of skills on a weekly basis.</td>
<td>High</td>
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<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.</td>
<td>High</td>
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<td>Capable, flexible and work ready</td>
<td>Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
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<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
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<tbody>
<tr>
<td>K2, S1, S2, S3, S4, S5, S6, A1, A3, A4</td>
<td>Practical demonstration of skills learned in a studio environment</td>
<td>Dance Technique and Skill Development</td>
<td>30-50 %</td>
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<td>K2, S2, S3, S4, S5, S6, A1, A2, A3, A4</td>
<td>Practical assessment of dance skills within a classroom examination setting</td>
<td>Assessment</td>
<td>30-50 %</td>
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<tr>
<td>K2, K3, S2, S4, S5, S6, A1, A2, A3, A4</td>
<td>Practical demonstration of students participating in an industry simulated audition</td>
<td>Mock Audition</td>
<td>10-20%</td>
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<tr>
<td>K1, K3</td>
<td>Report or journal work to be submitted as requested by lecturer</td>
<td>Written Work</td>
<td>10-20%</td>
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Adopted Reference Style:

Chicago