Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE DANCE 5

Course ID: MTDAN3125

Credit Points: 10.00

Prerequisite(s): (MTDAN2124)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100105

Description of the Course:

This course continues the development of skills and techniques learnt in Dance 1 - 4. It is designed as a link to, and preparation for, potential work in the theatre industry. It will also explore dance techniques and the work of seminal artistic figures related to dance and movement as a form.

Subject areas may include:

- Advanced techniques of various dance and physical theatre forms
- Jazz / music theatre dance
- Tap
- Dance within the historical context of Musical Theatre

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

**Knowledge:**

K1. Identify the physical characteristics of various dance styles  
K2. Outline requirements of dance and movement within the professional theatre world

**Skills:**

S1. Demonstrate flexibility and strength at an advanced level  
S2. Demonstrate a mode of autonomous practice  
S3. Demonstrate an advanced level of characterisation within dance  
S4. Interpret choreographers and their styles within the music theatre form  
S5. Demonstrate the ability to follow the direction of the choreographer  
S6. Adapt to various dance forms and styles

**Application of knowledge and skills:**

A1. Apply an advanced level of professional practise related to theatre dance and movement  
A2. Show an advanced level of skill in multiple dance forms  
A3. Demonstrate the physical translation of text

Course Content:

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**Subject areas may include:**

- Advanced techniques of various dance and physical theatre forms  
- Jazz / music theatre dance  
- Tap  
- Dance within the historical context of Musical Theatre

Values:

V1. Take greater responsibility for own physical development  
V2. Understand the need for self-discipline  
V3. Develop a sense of the body and its limitations  
V4. Understand safe dance theories and be able to put them into practise  
V5. Cultivate flexibility and openness as well as the ability to express oneself with conviction  
V6. Develop an appreciation of dance and movement in relation to the theatre and other art forms  
V7. Develop an understanding of the historical context of various dance forms within Music Theatre

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.
Course Outline (Higher Education)

MTDAN3125 MUSIC THEATRE DANCE 5

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students must demonstrate in increased knowledge of skills on a weekly basis</td>
<td>High</td>
</tr>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>High</td>
</tr>
<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, S1, S2, S4, S5, S6, S7, A3</td>
<td>Participation in intensive skill based master classes and workshops</td>
<td>Ongoing presentation of prepared performance work</td>
<td>30-50%</td>
</tr>
<tr>
<td>K1, K2, S1, S3, S4, A1, A2, A3</td>
<td>Presentation of individual and group performances</td>
<td>Presentations</td>
<td>30-50%</td>
</tr>
<tr>
<td>K1, K2, S4, A1</td>
<td>Practical workbook.</td>
<td>Summative report</td>
<td>15-25%</td>
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Adopted Reference Style:

Chicago