Course Outline (Higher Education)

School: School of Arts
Course Title: MUSIC THEATRE DANCE 6
Course ID: MTDAN3126
Credit Points: 10.00
Prerequisite(s): (MTDAN3125)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED: 100105

Description of the Course:

This course consists of two key learning outcomes:

**Technique:**

The technique strand completes the development of skills and techniques learnt in Dance 1 - 5. It is designed as a link to, and preparation for, potential work in the theatre industry. The dance styles taught will include: jazz/music theatre dance and tap. It will also explore dance techniques and the work of seminal artistic figures related to dance and movement as a form.

**Song and Dance:**

The song and dance strand is geared towards the students devising their own song and dance number, and developing it to a level suitable for public performance. The students will be required to source sheet music for a particular song, source a backing track and choreograph the piece whilst paying homage to the original show style.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes
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Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

<table>
<thead>
<tr>
<th>Level of course in Program</th>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
<td></td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Demonstrate the ability to identify the physical characteristics of various dance styles
K2. Outline requirements of dance and movement within the spheres of the professional theatre world
K3. Align understanding of dance and movement to the level of the professional theatre world

Skills:

S1. Demonstrate an increase of flexibility and strength
S2. Demonstrate a mode of autonomous practice
S3. Demonstrate an advanced level of characterisation within dance
S4. Adapt to various dance forms and styles

Application of knowledge and skills:

A1. Apply an advanced level of professional practise related to theatre dance and movement
A2. Show an advanced level of skill in multiple dance forms
A3. Demonstrate the physical translation of text
A4. Demonstrate resourcefulness and originality throughout the creative process of song and dance

Course Content:

This course incorporates techniques of various music theatre dance styles and movement forms. Technique classes will be geared towards application of techniques studied in Dance 1-5, in a studio audition practice setting. Choreography, collaborative creation and variety in style and form will feature in the Song and Dance strand of the course.

Values:

V1. Take greater responsibility for own physical development
V2. Understand the need for self-discipline
V3. Develop a sense of the body and its limitations
V4. Understand safe dance theories and be able to put them into practise
V5. Cultivate flexibility and openness as well as the ability to express oneself with conviction
V6. Develop an appreciation of dance and movement in relation to the theatre and other art forms
V7. Develop an understanding of the historical context of various dance forms within Music Theatre
Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

<table>
<thead>
<tr>
<th>Graduate attribute and descriptor</th>
<th>Development and acquisition of GAs in the course</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Learning Outcomes (KSA)</td>
</tr>
<tr>
<td>GA 1 Thinkers</td>
<td>K1, K3, S2, A4</td>
</tr>
<tr>
<td>GA 2 Innovators</td>
<td>K3, S3, A1</td>
</tr>
<tr>
<td>GA 3 Citizens</td>
<td>N/A</td>
</tr>
<tr>
<td>GA 4 Communicators</td>
<td>A3, A4</td>
</tr>
<tr>
<td>GA 5 Leaders</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, S1, S2, S4, A3</td>
<td>Participation in intensive skill based master classes and workshops in a studio environment</td>
<td>Ongoing application and presentation of dance technique</td>
<td>35-50%</td>
</tr>
<tr>
<td>K3, S1, S3, S4, A1, A2, A3, A4</td>
<td>Presentation of individual and group self-devised performances</td>
<td>Presentations</td>
<td>35-50%</td>
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</table>
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<td>K1, K3, A4</td>
<td>Journals and written personal reflection related to Song and Dance strand of the course outlining the creative / choreographic process.</td>
<td>Written Work</td>
<td>10-20%</td>
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</tbody>
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**Adopted Reference Style:**

Chicago