

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** MUSIC THEATRE HISTORY 1

**Course ID:** MTHIS1001

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Describe the influence of political, cultural and social movements in music theatre, following the Broadway tradition from the 19th century to the 21st century.
- K2.** Identify the influence and contribution of significant composers, librettists, choreographers, performers, directors, designers and producers to music theatre practice.
- K3.** Appraise the significance of music theatre as a popular theatrical form.
- K4.** Relate the relevance of music theatre to the contemporary world.
- K5.** Describe some theoretical frameworks that might be applied to the study of music theatre.

### Skills:

- S1.** Utilise critical and analytical thinking to evaluate and critique contemporary literature on the field
- S2.** Enhance written and oral communication skills in Music Theatre history and theory.
- S3.** Research, respond, discuss, collaborate and reflect on class material that can be utilised for performance and production purposes.

### Application of knowledge and skills:

- A1.** Apply research skills relevant to theoretical and to studio-based practice.
- A2.** Demonstrate critical and analytical thinking as applicable to the history of music theatre.

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- A3.** Demonstrate an understanding of key theoretical frameworks and principles as they might be applied to Music Theatre.
- A4.** Analyse the role of artists and producers within the genre of Music Theatre
- A5.** Evaluate the role of Music Theatre within the context and broader artistic and cultural principles of theatre from the 19th Century to the 21st century.

### Course Content:

Topics may include:

- The influence of political, cultural and social movements in music theatre, following the Broadway tradition from the 19th century to the 21st century.
- Socio-political history and its influence on Music Theatre and its development.
- The contribution of significant composers, librettists, choreographers, performers, directors, designers and producers to music theatre from the 19th to the 21st century
- Theoretical frameworks that might be applied to the study of music theatre
- Methods for the critical appraisal and analysis of music theatre
- Methods of research, writing and referencing appropriate to study at University, including practice-led research

### Values and Graduate Attributes:

#### Values:

- V1.** Appreciate the role of the theatre artist in society.
- V2.** Seek relevance through personal connection with research and knowledge of music theatre and its significance within performing arts
- V3.** Understand the relevance of critical enquiry related to theatre practice.

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on Music Theatre as a genre and are developing an understanding of their role as an actor.	High
Self Reliance	Students have developed skills in critical writing and research	Medium
Engaged Citizenship	Students have established an emerging strategy on how to research develop, evaluate and revise research into Music Theatre.	Low
Social Responsibility	Students have an appreciation of what it means to engage ethically and professionally in group work and discussions	Low

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## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
S3, A4	Attendance and participation at lectures, tutorials and excursions.	On going attendance and Participation	5 - 10 %
K3, S2, A1, A3	Presentation of research into key artists, genres and artistic movements to tutorial group with written notes to be handed in.	Class presentation with showing and documentation of process	30 - 40%
K2, S1, A2	Research, analysis and reporting on an area of study.	Essay with annotated bibliography	30 - 40%
K1, S1, A5, K5	Written class test based on lectures, readings and personal research.	Class test	20 - 30%

## Adopted Reference Style:

Chicago