

Course Outline (Higher Education)

School:	School of Arts
Course Title:	MUSIC THEATRE PRODUCTION 2
Course ID:	MTPRO2434
Credit Points:	15.00
Prerequisite(s):	(MTACT2123 and MTDAN2123 and MTPRO2332 and MTSIN2123)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	100103

Description of the Course :

This course brings together all of the skills training undertaken thus far. It deepens opportunities to integrate these skills through building an approach to music theatre style and form.

Under the guidance of an artistic team, students will audition, rehearse and present music theatre repertoire to presentation level. Students will be expected to understand both narrative and non-narrative approaches to dramatic structure and to problem solve on the rehearsal room floor. The challenge of the work will be to find an authentic connection with the material and to create an original interpretation of the piece as directed by the creative team. All students will be expected to participate in production tasks.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

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- K1.** Demonstrate the development of rehearsal and performance skills within an applied production context.
- K2.** Identify a framework of group collaboration and creative endeavour
- K3.** Examine the relationship between musical and theatrical styles and its application to singing, dancing and acting skills
- K4.** Understand industry standards and expectations in all rehearsals and performances

Skills:

- S1.** Demonstrate an ability to perform consistently
- S2.** Work constructively with other artists and production personnel
- S3.** Develop analytical and interpretative skills that can be harnessed for performance and production purposes
- S4.** Demonstrate an ability to integrate vocal and physical skills
- S5.** Develop problem solving, organisational and project management skills
- S6.** Develop an ability to rehearse and prepare autonomously

Application of knowledge and skills:

- A1.** Show technical proficiency in the integration of singing, acting and dancing
- A2.** Produce a final public performance season
- A3.** Discuss issues surrounding the nature of music theatre, the rehearsal process and performance
- A4.** Show an emerging maturity and independence as an artist including increased awareness of industry standards.

Course Content:

Topics may include:

- Role of Rehearsals
- Integration of skills
- Improvisation
- Singing within a musical theatre production
- Theatrical conventions and practices

Values:

- V1.** Foster a professional attitude to all aspects of the work
- V2.** Appreciate the complexity of music production and collaborative performance making
- V3.** Develop the ability to take direction and collaborate with artistic personnel
- V4.** Develop creative initiative
- V5.** Cultivate flexibility, openness and the ability to express oneself

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V6. Develop receptivity to artistic feedback and the capacity to provide it constructively for others

V7. Develop self-organisation skills

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S4, S6, A1, A4	Research, exploration and creative development of ideas and skills.	Attendance, engagement, participation, weekly preparation in all rehearsal processes.	30-50%
K1, K3, K4, S1, S2, S3, A2, A4	Performance and Realisation	Public Performance season.	30-50%
S3, S5, S6, A3, A4	Recording exercises and responses to ideas and work processes derived from class work	Journal and/ or written appraisal	10-30%

Adopted Reference Style:

Chicago