Course Outline (Higher Education)

School: School of Arts
Course Title: MUSIC THEATRE PRODUCTION 2
Course ID: MTPRO2434
Credit Points: 15.00
Prerequisite(s): (MTACT2123 and MTDAN2123 and MTPRO2332 and MTSIN2123)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100103

Description of the Course:

This course brings together all of the skills training undertaken thus far. It deepens opportunities to integrate these skills through building an approach to music theatre style and form.

Under the guidance of an artistic team, students will audition, rehearse and present music theatre repertoire to presentation level. Students will be expected to understand both narrative and non-narrative approaches to dramatic structure and to problem solve on the rehearsal room floor. The challenge of the work will be to find an authentic connection with the material and to create an original interpretation of the piece as directed by the creative team. All students will be expected to participate in production tasks.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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</tbody>
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Learning Outcomes:

Knowledge:
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K1. Demonstrate the development of rehearsal and performance skills within an applied production context.
K2. Identify a framework of group collaboration and creative endeavour
K3. Examine the relationship between musical and theatrical styles and its application to singing, dancing and acting skills
K4. Understand industry standards and expectations in all rehearsals and performances

Skills:

S1. Demonstrate an ability to perform consistently
S2. Work constructively with other artists and production personnel
S3. Develop analytical and interpretative skills that can be harnessed for performance and production purposes
S4. Demonstrate an ability to integrate vocal and physical skills
S5. Develop problem solving, organisational and project management skills
S6. Develop an ability to rehearse and prepare autonomously

Application of knowledge and skills:

A1. Show technical proficiency in the integration of singing, acting and dancing
A2. Produce a final public performance season
A3. Discuss issues surrounding the nature of music theatre, the rehearsal process and performance
A4. Show an emerging maturity and independence as an artist including increased awareness of industry standards.

Course Content:

Topics may include:

- Role of Rehearsals
- Integration of skills
- Improvisation
- Singing within a musical theatre production
- Theatrical conventions and practices

Values:

V1. Foster a professional attitude to all aspects of the work
V2. Appreciate the complexity of music production and collaborative performance making
V3. Develop the ability to take direction and collaborate with artistic personnel
V4. Develop creative initiative
V5. Cultivate flexibility, openness and the ability to express oneself
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**V6.** Develop receptivity to artistic feedback and the capacity to provide it constructively for others

**V7.** Develop self-organisation skills

**Graduate Attributes:**

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
</tr>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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</tbody>
</table>

**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, S1, S2,</td>
<td>Research, exploration and creative development of ideas and skills.</td>
<td>Attendance, engagement, participation, weekly</td>
<td>30-50%</td>
</tr>
<tr>
<td>S3, S4, S6, A1, A4</td>
<td></td>
<td>preparation in all rehearsal processes.</td>
<td></td>
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<tr>
<td>K1, K3, K4, S1, S2, S3,</td>
<td>Performance and Realisation</td>
<td>Public Performance season.</td>
<td>30-50%</td>
</tr>
<tr>
<td>A2, A4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S3, S5, S6, A3, A4</td>
<td>Recording exercises and responses to ideas and work processes derived from class work</td>
<td>Journal and/ or written appraisal</td>
<td>10-30%</td>
</tr>
</tbody>
</table>

**Adopted Reference Style:**

Chicago