

Course Outline (Higher Education)

School:	School of Arts
Course Title:	MUSIC THEATRE PRODUCTION 4
Course ID:	MTPRO3436
Credit Points:	15.00
Prerequisite(s):	(MTPRO2332 and MTPRO2434 and MTPRO3435 and MTTHR1001)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	100103

Description of the Course :

Building on skills acquired in Music Theatre Production 3, this course focuses on rehearsal and performance of a fully staged musical for a public audience. Casting will be by audition. Students will be required to apply skills learnt in other courses to rehearsal and performance of a musical, and to integrate skills of singing, dancing and acting to support the story, text and interpretation.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Express an understanding of acting and musical theatre methodology through public performance;
- K2.** Describe a knowledge of creative working methods;
- K3.** Indicate an understanding of the collaborative nature of performance/production projects;
- K4.** Demonstrate a framework of personal, group and professional ethics.

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Skills:

- S1.** Perform at a professional level across a range of musical theatre contexts
- S2.** Illustrate the ability to work with other performers, directors, writers, technicians and designers.
- S3.** Exhibit a mode of autonomous practice
- S4.** Apply problem solving, organisational and project management skills:

Application of knowledge and skills:

- A1.** Apply problem solving, organisational and project management skills:
- A2.** Demonstrate the ability to sustain a work ethic and performance skills throughout rehearsal and performance season

Course Content:

Building on skills acquired in Music Theatre Production 3, this course focuses on rehearsal and performance of a fully staged musical for a public audience. Casting will be by audition. Students will be required to apply skills learnt in other courses to rehearsal and performance of a musical, and to integrate skills of singing, dancing and acting to support the story, text and interpretation.

Topics may include:

- language structure
- text and score analysis
- performance history and research
- stagecraft
- direction
- choreography

Values:

- V1.** Apply a professional attitude to all aspects of their work;
- V2.** Develop creative initiative and leadership abilities;
- V3.** Employ flexibility, openness, and the ability to express themselves with imagination and conviction;
- V4.** Demonstrate receptivity to artistic feedback and the capacity to provide it constructively to others;
- V5.** Redefine past working practices and embrace the concept of self as artist.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect on their progress within the rehearsal and performance	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic enabling creativity, reliability and autonomy.	High
Capable, flexible and work ready	Students exhibit ability in applying strategies for collaborating with other performers, educators and guest artists.	High
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4 S2, S4.	Project Development Research, exploration and creative development of ideas and skills within major and negotiated areas of responsibility	Continuous criteria based workshop and rehearsal participation and related tasks	30-50%
K4, S1, S2, S3, S4, A1, A2	Performance & Realisation Draw together and realize the major and negotiated project development tasks	Public performances	30-50%
K1, K2, K3 S4	Journal and Written Appraisal Record and respond to issues, ideas, experiences and working processes throughout the project.	A final written appraisal of the project and personal development.	10-30%

Adopted Reference Style:

Chicago