

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	MUSIC THEATRE SHOWCASE
<b>Course ID:</b>	MTSHW3446
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(MTACT3125 and MTDAN3125 and MTPRO3435 and MTSIN3125)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED Code:</b>	100103

## Description of the Course :

Students will be required to study and prepare specific repertoire from a variety of theatre or music theatre genres within the form of monologue, song and dance or scene study. Working with lecturers and guest artists, students will develop their work to an appropriate standard for presentation to industry representatives.

Topics may include:

- Performance of audition material
- Collaboration with a director and/or choreographer
- Collaboration with a musical director
- Adaptation to a variety of performance contexts
- Managing performance anxiety
- Working with external deadlines
- Adapting dramatic text and/or song

**Grade Scheme:** Graded (HD, D, C, etc.)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

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## Learning Outcomes:

### Knowledge:

- K1.** Interpret advanced acting methodology through public performance.
- K2.** Create working methods through public performance
- K3.** Understand the collaborative nature of performance.
- K4.** Build a framework of personal, group and professional ethics.

### Skills:

- S1.** Perform at a professional level across a range of theatre contexts
- S2.** Practise adapting to a variety of professional theatre contexts.
- S3.** Evaluate and respond to artistic feedback
- S4.** Develop artistic consistency

### Application of knowledge and skills:

- A1.** Work constructively with other performers, directors, teachers and guest artists
- A2.** Demonstrate a high standard of artistry
- A3.** Exhibit a professional attitude to artistic feedback
- A4.** Reflect accurately on individual strengths and weaknesses

## Course Content:

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## Values:

- V1.** Cultivate independence of thought.
- V2.** Foster group work
- V3.** Develop a concept of self-worth.
- V4.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V5.** Build a framework of personal and group ethics
- V6.** Take responsibility, both individually and collectively, for the development and utilisation of artistic practice

## Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	High
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, K4, S1, S3, A1, A4	Fulfil the requirements of the artistic team	Rehearse a performance	30-50%
K1, K4, S1, S2, S3, S4, A1, A2, A3, A4	Presentation of Showcase material	A series of showings.	30-50%
S4, A2, A4.	Self-reflective Statement	Summative essay	10-30%

## Adopted Reference Style:

Chicago