

# Course Outline (Higher Education)

**Faculty:** Faculty of Education and Arts

**Course Title:** MUSIC THEATRE SINGING 6

**Course ID:** MTSIN3126

**Credit Points:** 10.00

**Prerequisite(s):** (MTSIN3125)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Description of the Course :

This course is designed to resolve and refine the individual's singing practice. Moving beyond the acquisition of skills towards an awareness of the whole performer, performers will focus on refining their techniques in all skills areas through master class style sessions. Vocal repertoire will be taught in individual vocal coaching sessions. Vocal coaching will continue to develop each student's vocal growth and develop individual artistry.

This course will complete the work on the student's personal portfolio of learned repertoire, which is required for the professional industry.

## Grade Scheme:

Graded (HD, D, C, etc.)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

## Placement Component:

No

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

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## Knowledge:

- K1.** Identify arts industry terminology
- K2.** Examine and apply the physical and vocal requirements for the performance of various genres, including Pop, Rock, R&B, Jazz, Folk, Country & Gospel
- K3.** Apply contemporary approaches to professional level singing and dance
- K4.** Select repertoire appropriate to personal vocal qualities and abilities

## Skills:

- S1.** Expand on performance skills through a variety of vocal styles
- S2.** Demonstrate an ability to learn songs independently within a short time frame
- S3.** Develop personal communication skills appropriate to theatre performance
- S4.** Apply a mode of autonomous practice

## Application of knowledge and skills:

- A1.** Show technical proficiency in the singing of contemporary styles of music
- A2.** Demonstrate an ability to perform pieces from a wide variety of vocal styles
- A3.** Construct a personal portfolio of learned repertoire
- A4.** Act in a professional manner at industry standard at all times

## Course Content:

Topics may include:

- Developing a distinctive vocal and musical interpretation for songs outside of music theatre
- Shaping material in an effective dramatic and/or comedic form
- Connection between the body and the voice during performance
- Character/physicality appropriate to song choice
- Reflective writing
- Specified recommended readings

## Values:

- V1.** Communicate a personal response to the work through discussion and practice
- V2.** Cultivate flexibility and openness
- V3.** Reflect on the role of the performer in music theatre practice and in society
- V4.** Take responsibility for personal physical development
- V5.** Develop a regime of professional practice skills enabling preparedness for the theatre industry

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**V6.** Cultivate flexibility and openness as well as the ability to express oneself with conviction.

## Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Low
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Low

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S4, A1, A2, A4.	Attendance, engagement, participation, weekly preparation, ability to complete weekly performances, evidence of a development of professional behaviour will all be assessed on an ongoing basis by the lecturer.	On-going class skills assessment	40-60%
K2, S2, A3, A4	Assessment will be based on the quality of choices, variety of choices and depth of detail in the repertoire choices made. The portfolio should be based parallel to industry standards	Personal Portfolio	40-60%

## Adopted Reference Style:

Chicago