Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: MUSIC THEATRE MUSIC SKILLS 1
Course ID: MTSKI1102
Credit Points: 10.00
Prerequisite(s): (MTTHR1001)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100103

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify complex rhythmic elements
K2. Identify pitch elements in harmonic and melodic form to an advanced level
K3. Demonstrate an understanding of musical concepts relevant to repertoire
K4. Demonstrate an understanding of the expressive potential of musical elements
K5. Identify phrase structure and structural elements in musical theatre songs
K6. Demonstrate a developing musical vocabulary at an advanced level

Skills:

S1. Demonstrate an ability to sight-sing melodies fluently
S2. Demonstrate an ability to play a range of rhythmic, harmonic and melodic patterns on a keyboard
S3. Demonstrate an ability to sight-read choral patterns, chord and melodies on a keyboard
S4. Demonstrate an ability to aurally recognise rhythmic, harmonic and melodic patterns
S5. Apply advanced musical notation fluently

Application of knowledge and skills:

A1. Exhibit technical proficiency in the assigned exercises
A2. Produce compositions based on specific criteria and guidelines
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A3. Analyse the form and structure of musical theatre compositions

Course Content:
Topics may include:

- Short sight-singing exercises
- Rhythmic exercises
- Developing intermediate to advanced keyboard skills
- Developing compositional skills
- Expanding an understanding of musical form and structure
- Expanding musical vocabulary

Values and Graduate Attributes:

Values:

V1. Take responsibility for the improvement of their musical skills and knowledge
V2. Appreciate the relationship between knowledge of music theory and perception of music theatre song
V3. Appreciate the importance of theoretical knowledge as music theatre performers

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop foundational skills in music literacy and are able to manipulate and translate basic rhythmic and melodic fragments.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have established an emerging strategy on how to sing from sight basic melodic fragments and how to create their own compositions.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students have an understanding of what it means to engage professionally in peer review and discussions.</td>
<td>Low</td>
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<tr>
<td>Social Responsibility</td>
<td>Students have explored the value of group contribution and responsibility.</td>
<td>Low</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:
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<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K5, S1, S3, S5, A1, A2, A3</td>
<td>Music Literacy Demonstrate an understanding of music theory topics covered in class.</td>
<td>This will be assessed twice during the semester</td>
<td>25-40%</td>
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<tr>
<td>K3, K4, K5, K6, S2, A3</td>
<td>Analysis Demonstrate an understanding of musical elements in reference to specific repertoire.</td>
<td>Written analysis Task</td>
<td>10-15%</td>
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<tr>
<td>K1, K2, K4, S1, S2, S3, S4, S4, A1</td>
<td>Aural, sight singing and keyboard skills Demonstrate, through written and practical tasks, an ability to sight sing and to perform advanced melodies and choral patterns on keyboard. A developing aural awareness will also be demonstrated.</td>
<td>On-going Aural Training Tests, sight-singing &amp; keyboard skill tests</td>
<td>45-65%</td>
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Adopted Reference Style:

Chicago