

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: STUDIO DISCIPLINE A

Course ID: MVAGC4001

Credit Points: 45.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

| AQF Level of Program | | | | | | |
|----------------------|---|---|---|---|---|----|
| | 5 | 6 | 7 | 8 | 9 | 10 |
| Level | | | | | | |
| Introductory | ■ | ■ | ■ | ■ | ■ | ■ |
| Intermediate | ■ | ■ | ■ | ■ | ✓ | ■ |
| Advanced | ■ | ■ | ■ | ■ | ■ | ■ |

Learning Outcomes:

Knowledge:

- K1.** Appraise artistic technique
- K2.** Examine the impact of artistic technique upon expression
- K3.** Examine conceptual problems of intention and content
- K4.** Appraise alternative artistic approaches and resolutions to conceptual problems

Skills:

- S1.** Identify and resolve conceptual problems of intention and content in their own work
- S2.** Employ selected technique and identify its impact upon original work
- S3.** Identify suitable changes in practice or alternative solutions to conceptual or artistic problems

Application of knowledge and skills:

- A1.** Respond to critical views about their work by making suitable changes in practice or providing counter-arguments which deflect the criticisms.
- A2.** Critically assess the relationship between content and technical methods, with special reference to their own visual production
- A3.** Reflect upon the development of technique and its changing impact upon their own work

Course Content:

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MVAGC4001 STUDIO DISCIPLINE A

The specific content of this course is determined by the artistic project, design and intentions of individual students. It is a project driven course.

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm and commitment
- V3.** Value creativity and originality in visual arts practices and scholarly engagement
- V4.** Respect and practise analytical thinking and discursive practices in visual arts
- V5.** Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

| Attribute | Brief Description | Focus |
|-----------------------|---|--------|
| Continuous Learning | Students develop their abilities to identify and understand creative arts practices and sites of learning | Medium |
| Self Reliance | Students develop advanced skills in independent research and analysis and practice in visual arts | High |
| Engaged Citizenship | Students engage with relevant methods, debates and perspectives concerning creative arts | Medium |
| Social Responsibility | Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts | Medium |

Learning Task and Assessment:

| Learning Outcomes Assessed | Assessment Task | Assessment Type | Weighting |
|----------------------------|--|------------------------|-----------|
| K1-K4 S1, S3 A1, A2 | Preliminary art project and design | Preliminary studio art | 20-30% |
| K1-K4 S1-S3 A1-A3 | Folio of studio works and elaboration of technical and conceptual elements | Folio | 70-80% |

Adopted Reference Style:

Chicago