

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHILOSOPHIES OF THE STUDIO A

Course ID: MVAGC4021

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	✓	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise studio practices with a critical awareness of artistic positionality within a broader context of challenge, debate and expansion
- K2.** Examine methodology as a critique of method as well as a useful investigative tool
- K3.** Explore the language of theory in order to appraise the cultural values of original work

Skills:

- S1.** Define their studio practice and areas of research
- S2.** Identify sources relevant to their research
- S3.** Critically evaluate sources and show evidence of their relevance to their research
- S4.** Write in a coherent and sophisticated manner and present text as written work, including correct citation and bibliographic referencing.
- S5.** Discuss artistic positionality

Application of knowledge and skills:

- A1.** Research, investigate and critically evaluate literature in their specific area of study
- A2.** Apply the research of a range of writers in the area of theory
- A3.** Utilise knowledge and skills to enhance and challenge artistic practices

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Course Content:

Topics may include:

- Introduction to Articulating a Studio Proposal
- Paradigms of Approach
- The Critical Artist
- Art Historical
- Art History vs Aesthetic
- A Perspective Upon Self
- The Individual Artist and Identity
- Is Sculpture the New Painting?
- Curatorial Construction: What do we mean by Identity Exhibitions and the Role of Discourse in their Construction?
- Imagination
- Space and the Construction of Contemporary Visual Sites
- Context and text

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm and commitment
- V3.** Value creativity and originality in visual arts practices and scholarly engagement
- V4.** Respect and practise analytical thinking and discursive practices in visual arts
- V5.** Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand historic and contemporary creative arts practices and sites of learning	Medium
Self Reliance	Students develop skills in independent research and analysis concerning creative arts movements and disciplines	High
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about theories and ideologies in creative arts	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1- K3 S1- S3 A1-A3	Studio Proposal/ Annotated Bibliography	Essay	20-30%
K1-K3 S2-S5 A1-A3	Seminar Paper	Research Essay	50-70%
K1 S1, S3, S5 A3	Online Contributions. To be further detailed in the course description and may involve short written responses submitted online or in class	Online discussion	10-20%

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Adopted Reference Style:

Chicago