Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: PHILOSOPHIES OF THE STUDIO A
Course ID: MVAGC4021
Credit Points: 15.00
Prerequisite(s): Nil
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100301

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Appraise studio practices with a critical awareness of artistic positionality within a broader context of challenge, debate and expansion
K2. Examine methodology as a critique of method as well as a useful investigative tool
K3. Explore the language of theory in order to appraise the cultural values of original work

Skills:

S1. Define their studio practice and areas of research
S2. Identify sources relevant to their research
S3. Critically evaluate sources and show evidence of their relevance to their research
S4. Write in a coherent and sophisticated manner and present text as written work, including correct citation and bibliographic referencing.
S5. Discuss artistic positionality

Application of knowledge and skills:

A1. Research, investigate and critically evaluate literature in their specific area of study
A2. Apply the research of a range of writers in the area of theory
A3. Utilise knowledge and skills to enhance and challenge artistic practices
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MVAGC4021 PHILOSOPHIES OF THE STUDIO A

Course Content:
Topics may include:
- Introduction to Articulating a Studio Proposal
- Paradigms of Approach
- The Critical Artist
- Art Historical
- Art History vs Aesthetic
- A Perspective Upon Self
- The Individual Artist and Identity
- Is Sculpture the New Painting?
- Curatorial Construction: What do we mean by Identity Exhibitions and the Role of Discourse in their Construction?
- Imagination
- Space and the Construction of Contemporary Visual Sites
- Context and text

Values and Graduate Attributes:

Values:

V1. Appreciate and respect diverse approaches and values within contemporary arts practices
V2. Value the importance of initiative, enthusiasm and commitment
V3. Value creativity and originality in visual arts practices and scholarly engagement
V4. Respect and practise analytical thinking and discursive practices in visual arts
V5. Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand historic and contemporary creative arts practices and sites of learning</td>
<td>Medium</td>
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<tr>
<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis concerning creative arts movements and disciplines</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage with ideas, concepts, debates and perspectives about theories and ideologies in creative arts</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts</td>
<td>High</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1- K3 S1- S3 A1-A3</td>
<td>Studio Proposal/ Annotated Bibliography</td>
<td>Essay</td>
<td>20-30%</td>
</tr>
<tr>
<td>K1-K3 S2-S5 A1-A3</td>
<td>Seminar Paper</td>
<td>Research Essay</td>
<td>50-70%</td>
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<tr>
<td>K1 S1, S3, S5 A3</td>
<td>Online Contributions. To be further detailed in the course description and may involve short written responses submitted online or in class</td>
<td>Online discussion</td>
<td>10-20%</td>
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**Adopted Reference Style:**

Chicago