Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHILOSOPHIES OF THE STUDIO B

Course ID: MVAGC4022

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tr>
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<tr>
<td>5</td>
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Level

<table>
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<tr>
<th>Introductory</th>
<th>Intermediate</th>
<th>Advanced</th>
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Learning Outcomes:

Knowledge:

K1. Appraise studio practices with a critical awareness of artistic positionality as an element of originality in visual arts
K2. Examine diverse methodological approaches
K3. Explore the language of theory in order to appraise the cultural values of original work
K4. Appraise ideological issues such as gender, class and ethnicity.

Skills:

S1. Critically evaluate sources and show evidence of their relevance to their research
S2. Write in a coherent and sophisticated manner and present text as written work, including correct citation and bibliographic referencing.
S3. Situate their work within an art historical context that is comparative and engages with contemporary theory
S4. Sophisticated evaluation of sources and theory displaying a practical relationship to the student’s research

Application of knowledge and skills:

A1. Research, investigate and critically evaluate literature in their specific area of study
A2. Apply the research of a range of writers in the area of theory
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A3. Utilise knowledge and skills to enhance and challenge artistic practices
A4. Interrogate the intention within their work, submitting it to critical scrutiny and either defending it or modifying it against such scrutiny
A5. Critically evaluate their practice, especially with respect to ideological issues like gender, class and ethnicity.

Course Content:
The content of this course constitutes a 'paper' that documents the rational for preparation and presentation of visual work against a backdrop of critical challenge.

Values and Graduate Attributes:

Values:

V1. Appreciate and respect diverse approaches and values within contemporary arts practices
V2. Value the importance of initiative, enthusiasm and commitment
V3. Value creativity and originality in visual arts practices and scholarly engagement
V4. Respect and practise analytical thinking and discursive practices in visual arts
V5. Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand historic and contemporary creative arts practices and sites of learning</td>
<td>Medium</td>
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<tr>
<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis concerning their own creative arts practice</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage with ideas, concepts, debates and perspectives about theories and ideologies in creative arts</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3 S2, S3 A2</td>
<td>Catalogue Essay</td>
<td>Essay</td>
<td>20-30%</td>
</tr>
<tr>
<td>K1- K4 S1- S4, A1-A3</td>
<td>Journal Article</td>
<td>Essay</td>
<td>60-70%</td>
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<tr>
<td>K3, K4 S3, S4 A3-A5</td>
<td>Online discussion group participation. To be further detailed in the course description and may involve submission of short written responses</td>
<td>Online discussion</td>
<td>10-20%</td>
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Adopted Reference Style:

Chicago