

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHILOSOPHIES OF THE STUDIO B

Course ID: MVAGC4022

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	✓	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise studio practices with a critical awareness of artistic positionality as an element of originality in visual arts
- K2.** Examine diverse methodological approaches
- K3.** Explore the language of theory in order to appraise the cultural values of original work
- K4.** Appraise ideological issues such as gender, class and ethnicity.

Skills:

- S1.** Critically evaluate sources and show evidence of their relevance to their research
- S2.** Write in a coherent and sophisticated manner and present text as written work, including correct citation and bibliographic referencing.
- S3.** Situate their work within an art historical context that is comparative and engages with contemporary theory
- S4.** Sophisticated evaluation of sources and theory displaying a practical relationship to the student's research

Application of knowledge and skills:

- A1.** Research, investigate and critically evaluate literature in their specific area of study
- A2.** Apply the research of a range of writers in the area of theory

Course Outline

MVAGC4022 PHILOSOPHIES OF THE STUDIO B

- A3.** Utilise knowledge and skills to enhance and challenge artistic practices
- A4.** Interrogate the intention within their work, submitting it to critical scrutiny and either defending it or modifying it against such scrutiny
- A5.** Critically evaluate their practice, especially with respect to ideological issues like gender, class and ethnicity.

Course Content:

The content of this course constitutes a 'paper' that documents the rationale for preparation and presentation of visual work against a backdrop of critical challenge.

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm and commitment
- V3.** Value creativity and originality in visual arts practices and scholarly engagement
- V4.** Respect and practise analytical thinking and discursive practices in visual arts
- V5.** Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand historic and contemporary creative arts practices and sites of learning	Medium
Self Reliance	Students develop skills in independent research and analysis concerning their own creative arts practice	High
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about theories and ideologies in creative arts	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S2, S3 A2	Catalogue Essay	Essay	20-30%
K1- K4 S1- S4, A1-A3	Journal Article	Essay	60-70%
K3, K4 S3, S4 A3-A5	Online discussion group participation. To be further detailed in the course description and may involve submission of short written responses	Online discussion	10-20%

Adopted Reference Style:

Chicago