Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: STUDIO PROJECT

Course ID: MVAGC5001

Credit Points: 60.00

Prerequisite(s): (MVAGC4002)

Co-requisite(s): (MVAGC4002)

Exclusion(s): (MVAGC4002)

ASCED Code: 100301

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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</tbody>
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Learning Outcomes:

Knowledge:

K1. Appraise technical methods and aesthetic elements in visual arts at advanced postgraduate level

K2. Examine the impact of artistic intention and technique upon expression and artistic refinement

K3. Examine conceptual problems of intention and content in planning, designing and creating original work

K4. Appraise alternative artistic approaches and resolutions to conceptual problems at advanced postgraduate level

Skills:

S1. Identify technical methods and aesthetic elements in visual arts at advanced postgraduate level

S2. Resolve conceptual and technical problems in the planning, design and creation of original work

S3. Employ selected techniques to achieve intended aesthetic and artistic qualities in original work at advanced postgraduate level

S4. Identify suitable changes in practice or alternative solutions to conceptual or artistic problems and independently pursue solutions

Application of knowledge and skills:

A1. Work independently in the gestation and execution of their work to realise artistic concepts

A2. Apply critical self-awareness of their levels of skill and conceptual originality
Course Outline

MVAGC5001 STUDIO PROJECT

A3. Realize a visual project with a high level of integrity and internal coherence, resulting in a body of work of technical and aesthetic refinement.

A4. Critically assess the relationship between intention, technique and aesthetic outcomes with special reference to their own visual production

Course Content:

The specific content of this course is determined by the artistic project, design and intentions of individual students, their selected media and techniques, aesthetic intentions and execution.

Values and Graduate Attributes:

Values:

V1. Appreciate and respect diverse approaches, values and aesthetics within contemporary arts practices

V2. Value the importance of initiative, enthusiasm and commitment

V3. Value creativity and originality in visual arts practices and scholarly engagement

V4. Respect and practise analytical thinking and discursive practices in visual arts

V5. Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand creative arts practices and sites of learning</td>
<td>Medium</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students develop advanced skills in independent research and analysis and practice in visual arts</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage with relevant methods, debates and perspectives concerning creative arts</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts</td>
<td>Medium</td>
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</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1-K4 S1, S4, S4 A1 – A4</td>
<td>Preliminary art project and design</td>
<td>Preliminary studio art</td>
<td>5-15%</td>
</tr>
<tr>
<td>K1-K4 S1-S4 A1-A4</td>
<td>Folio of studio works and elaboration of technical and conceptual elements</td>
<td>Final folio presentation</td>
<td>85-95%</td>
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Adopted Reference Style:

Chicago