Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: STUDIO DISCIPLINE A - PART 2
Course ID: MVAGC5102
Credit Points: 30.00
Prerequisite(s): (MVAGC5101)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100301

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Appraise artistic technique
K2. Examine the impact of artistic technique upon expression
K3. Examine conceptual problems of intention and content
K4. Appraise alternative artistic approaches and resolutions to conceptual problems

Skills:

S1. Identify and resolve conceptual problems of intention and content in their own work
S2. Employ selected technique and identify its impact upon original work
S3. Identify suitable changes in practice or alternative solutions to conceptual or artistic problems

Application of knowledge and skills:

A1. Respond to critical views about their work by making suitable changes in practice or providing counter-arguments which deflect the criticisms
A2. Critically assess the relationship between content and technical methods, with special reference to their own visual production
A3. Reflect upon the development of technique and its changing impact upon their own work

Course Content:
Course Outline

MVAGC5102 STUDIO DISCIPLINE A - PART 2

The specific content of this course is determined by the artistic project, design and intentions of individual students. It is a project driven course.

Values and Graduate Attributes:

Values:

V1. Appreciate and respect diverse approaches and values within contemporary arts practices
V2. Value the importance of initiative, enthusiasm and commitment
V3. Value creativity and originality in visual arts practices and scholarly engagement
V4. Respect and practise analytical thinking and discursive practices in visual arts
V5. Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand creative arts practices and sites of learning</td>
<td>Medium</td>
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<tr>
<td>Self Reliance</td>
<td>Students develop advanced skills in independent research and analysis and practice in visual arts</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage with relevant methods, debates and perspectives concerning creative arts</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1-K4 S1-S3 A1-A3</td>
<td>Studio Progress Reports</td>
<td>Hurdle</td>
<td>S/U</td>
</tr>
<tr>
<td>K1-K4 S1-S3 A1-A3</td>
<td>Folio of studio works and elaboration of technical and conceptual elements</td>
<td>Folio</td>
<td>100%</td>
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Adopted Reference Style:

Other (Turabian)