Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: STUDIO DISCIPLINE B - PART 1
Course ID: MVAGC5201
Credit Points: 15.00
Prerequisite(s): (MVAGC5102)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100301

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>Intermediate</td>
</tr>
<tr>
<td>Advanced</td>
</tr>
</tbody>
</table>

Learning Outcomes:

Knowledge:

K1. Appraise technical methods and explore the poetic impact of these upon artistic subject matter
K2. Examine the impact of artistic technique upon expression
K3. Explore poetic dynamics relating content and technical methods
K4. Examine conceptual problems of intention and content
K5. Appraise alternative artistic approaches and resolutions to conceptual problems

Skills:

S1. Identify technical methods and poetic dynamics
S2. Resolve conceptual problems of intention and content in their own work
S3. Identify poetic dynamics relating content and technical methods
S4. Employ selected technique and identify its impact upon original work
S5. Identify suitable changes in practice or alternative solutions to conceptual or artistic problems

Application of knowledge and skills:

A1. Respond to critical views about their work by making suitable changes in practice or providing counter-arguments which deflect the criticisms.
A2. Critically assess the relationship between content and technical methods, with special reference to their own visual production
Course Outline

MVAGC5201 STUDIO DISCIPLINE B - PART 1

A3. Reflect upon the development of technique and its changing impact upon their own work
A4. Realize a poetic dynamic relating content and technical methods
A5. Apply technical methods and appreciate the poetic impact of these upon their subject matter

Course Content:

The specific content of this course is determined by the artistic project, design and intentions of individual students. It is a project driven course.

Values and Graduate Attributes:

Values:

V1. Appreciate and respect diverse approaches and values within contemporary arts practices
V2. Value the importance of initiative, enthusiasm and commitment
V3. Value creativity and originality in visual arts practices and scholarly engagement
V4. Respect and practise analytical thinking and discursive practices in visual arts
V5. Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand creative arts practices and sites of learning</td>
<td>Medium</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students develop advanced skills in independent research and analysis and practice in visual arts</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage with relevant methods, debates and perspectives concerning creative arts</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts</td>
<td>Medium</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1-K5, S1-S3 A1-A3</td>
<td>Preliminary art project and design and studio report</td>
<td>Report</td>
<td>20-30%</td>
</tr>
<tr>
<td>K1-K5 S1-S5 A1-A5</td>
<td>Presentation of at least 1 completed art work and studio reports.</td>
<td>Art work and progress report</td>
<td>70-80%</td>
</tr>
</tbody>
</table>

Adopted Reference Style:

Other (Turabian)