

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: STUDIO DISCIPLINE B - PART 2

Course ID: MVAGC5202

Credit Points: 30.00

Prerequisite(s): (MVAGC5201)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	✓	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise technical methods and explore the poetic impact of these upon artistic subject matter
- K2.** Examine the impact of artistic technique upon expression
- K3.** Explore poetic dynamics relating content and technical methods
- K4.** Examine conceptual problems of intention and content
- K5.** Appraise alternative artistic approaches and resolutions to conceptual problems

Skills:

- S1.** Identify technical methods and poetic dynamics
- S2.** Resolve conceptual problems of intention and content in their own work
- S3.** Identify poetic dynamics relating content and technical methods
- S4.** Employ selected technique and identify its impact upon original work
- S5.** Identify suitable changes in practice or alternative solutions to conceptual or artistic problems

Application of knowledge and skills:

- A1.** Respond to critical views about their work by making suitable changes in practice or providing counter-arguments which deflect the criticisms.
- A2.** Critically assess the relationship between content and technical methods, with special reference to their own visual production

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MVAGC5202 STUDIO DISCIPLINE B - PART 2

- A3.** Reflect upon the development of technique and its changing impact upon their own work
- A4.** Realize a poetic dynamic relating content and technical methods
- A5.** Apply technical methods and appreciate the poetic impact of these upon their subject matter

Course Content:

The specific content of this course is determined by the artistic project, design and intentions of individual students. It is a project driven course.

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm and commitment
- V3.** Value creativity and originality in visual arts practices and scholarly engagement
- V4.** Respect and practise analytical thinking and discursive practices in visual arts
- V5.** Respect and practise professional and responsible behaviour in visual arts scholarship

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand creative arts practices and sites of learning	Medium
Self Reliance	Students develop advanced skills in independent research and analysis and practice in visual arts	High
Engaged Citizenship	Students engage with relevant methods, debates and perspectives concerning creative arts	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1-K5 S1-S5 A1-A5	Studio progress reports Studio progress reports	Hurdle	S/U
K1-K5 S1-S5 A1-A5	Folio of studio works and elaboration of technical and conceptual elements	Final folio presentation	100%

Adopted Reference Style:

Other (Turabian)