Course Outline (Higher Education)

School: School of Arts
Course Title: SHOWCASE
Course ID: PAAMS3004
Credit Points: 15.00
Prerequisite(s): (PAATA2004 and PAATV2004 and PADWD2004)
Co-requisite(s): (PAATP3002)
Exclusion(s): Nil
ASCED Code: 1001

Description of the Course:

Students will be required to study and prepare specific repertoire from a variety of theatre or music theatre genres within the form of monologue, song and dance or scene study. Working with lecturers and guest artists, students will develop their work to an appropriate standard for presentation to industry representatives.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
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<tr>
<td>----------------------</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Interpret advanced acting methodology through public performance.
K2. Create working methods through public performance
K3. Understand the collaborative nature of performance.
K4. Build a framework of personal, group and professional ethics.
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PAAMS3004 SHOWCASE

Skills:

S1. Develop the ability to perform at a professional level across a range of theatre contexts
S2. Practise adapting to a variety of performance contexts
S3. Adjust to the requirements of artistic feedback
S4. Build an approach to the demands of the professional theatre context.
S5. Develop artistic consistency

Application of knowledge and skills:

A1. Work constructively with other performers, directors, teachers and guest artists
A2. Demonstrate a high standard of artistry
A3. Display consistency and professionalism in all tasks
A4. Exhibit a professional attitude to artistic feedback
A5. Reflect accurately on self-development

Course Content:

Topics may include:

- Performance of audition material
- Collaboration with a director and/or choreographer
- Collaboration with a musical director
- Adaptation to a variety of performance contexts
- Managing performance anxiety
- Working with external deadlines
- Adapting dramatic text and/or song

Values:

V1. Develop a love of learning
V2. Cultivate independence of thought
V3. Foster group work
V4. Develop a concept of self-worth
V5. Acquire an openness to receive artistic feedback and a willingness to provide such to others.
V6. Build a framework of personal and group ethics
V7. Take responsibility, both individually and collectively, for the development and utilisation of artistic practice
Graduate Attributes:
FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists</td>
<td>High</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>High</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2, K3, K4, S1, S3, S5, A1, A4</td>
<td>Fulfil the requirements of the artistic team</td>
<td>Rehearse a performance</td>
<td>30-50%</td>
</tr>
<tr>
<td>K1, K4, S1, S2, S3, S4, S5, A1, A2, A3, A4</td>
<td>Presentation of Showcase material</td>
<td>A series of showings</td>
<td>30-50%</td>
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<tr>
<td>S4, A5</td>
<td>Self reflective statement</td>
<td>Summative essay</td>
<td>10-30%</td>
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Adopted Reference Style:
Chicago