

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS ACTING THEATRE ARTS 1

Course ID: PAATA1001

Credit Points: 20.00

Prerequisite(s): Nil

Co-requisite(s): (PAATV1001 and PADWD1001)

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Define fundamental elements of acting processes
- K2.** Identify storytelling processes
- K3.** Outline concepts of improvisation
- K4.** Discern the relation between mind and body during acting processes
- K5.** Build confidence exploring space, time, rhythm and sound.

Skills:

- S1.** Practise being in the state of active relaxation.
- S2.** Illustrate the actor's impulse, spontaneity and creativity through improvisation.
- S3.** Demonstrate consistency and discipline in daily personal practice.
- S4.** Practise taking creative risks.
- S5.** Build strong and communicable physical expressiveness.
- S6.** Analyse and appraise personal acting processes

Application of knowledge and skills:

- A1.** Use theatrical space and time to dramatic effect.
- A2.** Use a problem-solving approach to acting rehearsals via experimentation and active reflection.

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A3. Work with psychophysical ease, freedom and truthfulness.

A4. Integrate Acting, Voice and Movement skills.

A5. Show receptivity and responsiveness to artistic feedback.

Course Content:

This course is divided into two strands:

Acting: The commencement of training grounds the emerging actor in activities designed to open the creative pathways of the developing artist. During this initial semester students will explore the foundational skills of the actor's craft by focussing on the basic elements of performance. Student actors will be taught techniques that explore personal connection with material in the studio setting. Some attention will also be given to developing practical strategies for negotiating rehearsals. Students will also be called upon to study the relation between rehearsal and performance.

Theatre Practice: In the Theatre Practice component of the course students explore, in a practice-based way, how acting processes evolve into performance. Students will participate in a variety of projects that culminate in small studio-based showings of performance work. This performance component requires students to integrate acting, voice, dance and movement skills from skills-based classes in the Acting Program. It also encourages links between process-based work and performative outcomes.

Topics may include:

- Imagination and the creative state
- Storytelling
- Theatre games
- Improvisation
- Language/body relationship in space and time
- Neutral Mask
- Clown

Values and Graduate Attributes:

Values:

V1. Discipline, independence, respect, trust, generosity and focus.

V2. Personal and group ethics

V3. Professional attitude to all aspects of performance work.

V4. Flexibility, openness, and the ability to express with imagination and conviction.

V5. Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium

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Attribute	Brief Description	Focus
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S3, S4, A5, A2	Engagement in ongoing Acting Class Work Engagement in ongoing Theatre Practice class work	Class engagement and participation	30-50%
A1, S2, S5, A3, A4, A5	Group devised showings Theatre Practice showing	In-house performances	30-50%
A2, A6	Weekly written reflection	EJournal	15-25%
A6	Summative written reflection	Essay	5-15%

Adopted Reference Style:

Chicago