

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: ACTING AND THEATRE PRACTICE 2

Course ID: PAATA1002

Credit Points: 20.00

Prerequisite(s): (PAATA1001, PAATV1001, PADWD1001)

Co-requisite(s): (PAATV1002, PADWD1002)

Exclusion(s): Nil

ASCED Code: 100103

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify elements of the actor's approach to text.
- K2.** Outline processes involved in preparing a text for rehearsal.
- K3.** Identify the link between improvisation and text-based material.
- K4.** Define collaborative dimensions of the rehearsal process.
- K5.** Make distinctions between rehearsal and performance.

Skills:

- S1.** Analyse a script
- S2.** Compile an annotated script.
- S3.** Demonstrate a rehearsal methodology based on the extraction of information from a script, which includes given circumstance, action/objective, character, and thematic construction.
- S4.** Show a relationship between text and the use of space in rehearsal and performance.
- S5.** Illustrate basic strategies for rehearsing scenes.
- S6.** Demonstrate consistency during performance.
- S7.** Practice taking creative risks.

Application of knowledge and skills:

- A1.** Interpret the principles of acting processes.

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- A2.** Produce examples of text analysis.
- A3.** Formulate body and mind practice during rehearsal and performance.
- A4.** Transform rehearsal activities into communicable performance outcomes.

Course Content:

This course is divided into two strands:

Acting: Building on foundational skills begun in Semester 1, the focus of this course will be translating and applying these skills to the written text. Students will learn a variety of strategies for the actor's approach to working with written texts, beginning with a fundamental grounding in text analysis: how a text may be examined for relevant information; how this information can be ordered and translated into rehearsal strategies, and how it may be used in performance. Students may apply concepts such as: given circumstance, action/objective, character and situation to dramatic texts within the studio. Students will be expected to develop personal rehearsal strategies, to create from authentic connection, to increase awareness of personal performance habits, and to investigate improvisation as a practical rehearsal tool. Scene-work will be undertaken in class and may be the subject of studio presentation.

Theatre Practice: Theatre Practice is the component of the course where students explore, in a practice-based way, how acting processes evolve into performance. Students will participate in performance projects that culminate in small studio-based showings of work. This essential performance component of the Course allows students to integrate skills from across the broad range of skills-based classes in the Acting Program. It also allows them to make links between process-based work and performative outcomes.

Topics may include:

- Imagination and the creative state
- Storytelling
- Improvisation
- Analysing a dramatic text
- Actions and objectives
- Building a character

Values and Graduate Attributes:

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus.
- V2.** Personal and group ethics.
- V3.** Professional attitude to all aspects of performance work.
- V4.** Flexibility, openness, and the ability to express with imagination and conviction.
- V5.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High

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Attribute	Brief Description	Focus
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S4, S5, S7, A2, A3,	Participation in ongoing Acting Class Work Participation in ongoing Theatre Practice class work	Class engagement and participation	30-50%
K4, K5, S2, S4, S6, S7, A1, A3, A2	Group devised showings Theatre Practice showing	In-house performances	30-50%
K2, K4, S3, A1, A2	Weekly written reflection	EJournal	15-25%
K1, K4, A1	Summative Written Reflection	Essay	5-15%

Adopted Reference Style:

Chicago