

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** ACTING AND THEATRE PRACTICE 3

**Course ID:** PAATA2003

**Credit Points:** 20.00

**Prerequisite(s):** Either Semester 1:  
PAATA1002, PAATV1002, PADWD1002

Or Semester 2:  
PAATA2003, PAATV2003

**Co-requisite(s):** Either: PAATV2003, PADWD2003

Or: PAATV2004, PADWD2004

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

| AQF Level of Program |   |   |   |   |   |    |
|----------------------|---|---|---|---|---|----|
|                      | 5 | 6 | 7 | 8 | 9 | 10 |
| Level                |   |   |   |   |   |    |
| Introductory         |   |   |   |   |   |    |
| Intermediate         |   |   | ✓ |   |   |    |
| Advanced             |   |   |   |   |   |    |

## Learning Outcomes:

### Knowledge:

- K1.** Identify elements of non-naturalistic text.
- K2.** Define the processes involved in preparing a non-naturalistic text for rehearsal
- K3.** Identify distinguishing features of a variety of play texts, authors and styles.
- K4.** Outline the basic principles for a personal preparation regime specific to non-naturalistic text.
- K5.** Distinguish between rehearsal and performance

### Skills:

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- S1.** Analyse a non-naturalistic text.
- S2.** Devise acting strategies for rehearsing a variety of non-naturalistic texts.
- S3.** Illustrate problem-solving skills in collaboration with others.
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts.
- S5.** Explore the relationship between text and the use of space.
- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of non-naturalistic text.

### Application of knowledge and skills:

- A1.** Demonstrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals.
- A2.** Evolve rehearsals into communicable theatrical performance.
- A3.** Illustrate relaxation methods within rehearsals and performances.
- A4.** Show consistency during performance.
- A5.** Describe a personal acting methodology as applied to the study of non-naturalistic text.
- A6.** Finesse the physical translation of non-naturalistic text into performance.

### Course Content:

#### Acting:

This intermediate course is designed to increase the actor's ability to adapt the performing self to the demands of text in a heightened style, examples being drawn from a wide variety of texts: Shakespeare, Greek as well as other classic and contemporary material. Students will be asked to explore these texts with a mind to formulating practical work methods and rehearsal strategies that accommodate performance demands. The Course has been designed to augment work being undertaken in the Theatre Practice strand of the Course. The format for much of the work will centre on a detailed study of plays and scene rehearsal. Class work will periodically focus on presentation of these scenes, both within the class and for audiences beyond it.

#### Theatre Practice:

Theatre Practice is the component of the Course where students explore, in a practice-based way, how basic rehearsal processes evolve into performance. Specifically, this Course asks students to consider integrating these core processes into the rehearsal and performance of non-naturalistic material. This project will culminate in small studio-based performance. It is expected that students integrate knowledge, skills and values gained in other skills classes into these performances where and as required.

Topics may include:

- Ancient Greek Drama
- Shakespeare
- Scenes from contemporary plays

### Values and Graduate Attributes:

#### Values:

- V1.** Personal and group ethics
- V2.** Professional attitude to all aspects of their work
- V3.** Take creative risks in goal oriented activities.
- V4.** Creative initiative and leadership abilities.
- V5.** Flexibility, openness, and the ability to express with imagination and conviction.
- V6.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

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## Graduate Attributes:

| Attribute             | Brief Description   | Focus  |
|-----------------------|---|--------|
| Continuous Learning   | Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.   | High   |
| Self Reliance         | Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions. | High   |
| Engaged Citizenship   | Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.   | Medium |
| Social Responsibility | Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.              | Medium |

## Learning Task and Assessment:

| Learning Outcomes Assessed     | Assessment Task   | Assessment Type                         | Weighting |
|--------------------------------|---|---|-----------|
| K1, K2, K3, S1, S2, S3, A1, A3 | Participation in ongoing Acting Class Work<br>Theatre Practice rehearsals | Ongoing presentation of prepared scenes | 30-50%    |
| K5, S4, S5, A4, A2, A3, A6     | Scene showings<br>Theatre Practice performance                            | In-house and public performance         | 30-50%    |
| A5, S6                         | Weekly written reflection   | Acting Wokrbook                         | 5-15%     |
| K3, S6                         | Summative written reflection  | Essay                                   | 15-25%    |

## Adopted Reference Style:

Chicago