

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** ACTING AND THEATRE PRACTICE 4

**Course ID:** PAATA2004

**Credit Points:** 20.00

**Prerequisite(s):** Either Semester 1: PAATA1002, PAATV1002, PADWD1002

OR Semester 2: PAATA2003, PAATV2003

**Co-requisite(s):** PAATV2003 PADWD2003 or PAATV2004 or PADWD2004

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Identify elements of naturalistic text
- K2.** Define the processes involved in preparing a naturalistic text for rehearsal.
- K3.** Identify distinguishing features of a variety of play texts, authors and styles.
- K4.** Outline the basic principles for a personal preparation regime specific to naturalistic text.
- K5.** Distinguish between rehearsal and performance

### Skills:

- S1.** Analyse a naturalistic text
- S2.** Devise acting strategies for rehearsing a variety of naturalistic texts.
- S3.** Illustrate problem-solving skills in collaboration with others.
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of naturalistic texts
- S5.** Explore the relationship between text and the use of space.
- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of naturalistic text.

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## Application of knowledge and skills:

- A1.** Illustrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals.
- A2.** Evolve rehearsals into communicable theatrical performance.
- A3.** Demonstrate relaxation methods within rehearsals and performances.
- A4.** Show consistency during performance.
- A5.** Describe a personal acting methodology as applied to the study of naturalistic text. A6 Understand the physical translation of naturalistic text into performance.

## Course Content:

### Acting

This intermediate course builds on the foundational skills achieved throughout the first year of study by focussing on the issue of performance 'style'. Students will be asked to explore text with a mind to formulating a range of work methods and personal rehearsal strategies pertaining to the specific style of naturalism. The course has been designed to augment work being undertaken in the Theatre Practice strand of the course. The format for much of the work will centre on a detailed study of plays and scene rehearsal. Class work will periodically focus on presentation of these scenes, both within the class and for audiences beyond it.

### Theatre Practice:

Theatre Practice is the component of the course where students explore, in a practice-based way, how basic rehearsal processes evolve into performance. Specifically, students are asked to consider integrating these core processes into the rehearsal and performance of naturalistic material. This project will culminate in small studio-based performance. It is expected that students integrate knowledge, skills and values gained in other skills classes into these performances where and as required.

Topics may include:

- Theatre forms developed in the late nineteenth and early twentieth centuries
- The Second Wave of American Naturalism
- Scenes from contemporary plays
- Naturalistic style and form

## Values and Graduate Attributes:

### Values:

- V1.** Personal and group ethics
- V2.** Professional attitude to all aspects of their work
- V3.** Take creative risks in goal oriented activities.
- V4.** Creative initiative and leadership abilities.
- V5.** Flexibility, openness, and the ability to express with imagination and conviction.
- V6.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High

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Attribute	Brief Description	Focus
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A3	Participation in ongoing Acting Class Work Theatre Practice rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, A4, A2, A3, A6	Scene showings Theatre Practice performance	In-house and public performance	30-50%
A5, S6	Weekly written reflection	Acting workbook	5-15%
K3, S6	Summative written reflection	Essay	15-25%

## Adopted Reference Style:

Chicago