

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	CRITICAL STUDIES IN THEATRE 1
<b>Course ID:</b>	PAATC1001
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100103

## Description of the Course:

Students are introduced to approaches to dramaturgy, criticism and the role of the self-reflexive artist in contemporary society through attending performances and/or exhibitions and participating in seminars, workshops with group and individual projects. Students are offered different ways of thinking about creativity as it is expressed in the performing arts and are asked to apply this to their own research and practice. Alongside this, students learn appropriate methods for the critical appraisal and analysis of their art form and apply these methods in assessment tasks that include reflective activities, including practical work and researched writing. Students are inducted into methods of research, writing and referencing appropriate to study at University, including practice led research.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Learning Outcomes:

#### Knowledge:

- K1.** Gain understanding of the notion of the self-reflexive artist and their role within society.
- K2.** Account for some key critical paradigms and dramaturgical practices that underpin an applied study of the performing arts
- K3.** Define what is meant by performance analysis including the specific types of language that might be applied.
- K4.** Describe some of the complexities involved in creating new work and interpreting existing works
- K5.** Gain an appreciation of connections between applied research, theory and practice

#### Skills:

- S1.** Demonstrate ability to read and analyse live performance through a number of key analytic tools.
- S2.** Demonstrate ability to express ideas through verbal and written communication.
- S3.** Display ability to think creatively, critically and independently.
- S4.** Display research skills including practice led research
- S5.** Manage time and work loads individually and in group work
- S6.** Negotiate tasks and work collaboratively and responsibly.

#### Application of knowledge and skills:

- A1.** Compare critical and creative perspectives and be able to articulate a position regarding the broader creative process
- A2.** Apply individual, self-organised work practices
- A3.** Engage in collaborative and co-operative work practices
- A4.** Understand appropriate dramaturgical approaches within practice led research

#### Course Content:

Topics may include:

- Notions of cultural identity and the place of the self-reflexive artist in contemporary society
- How creativity is expressed in practice and in theory in the performing arts
- Dramaturgical approaches to creating new work in the performing arts with reference to key studies of significant artists
- Methods for the critical appraisal and analysis of the art form

- Methods of research, writing and referencing appropriate to study at University, including practice-led research

**Values:**

- V1.** Appreciate the complexity of theatre performance
- V2.** Appreciate the role of the self-reflexive artist in society
- V3.** Be open to artistic feedback and reflect critically upon the work of self and others
- V4.** Increase recognition of cultural signifiers and proficiency in applying this knowledge to critical analysis
- V5.** Seek relevance through personal connection with research and knowledge of creative endeavour in society
- V6.** Confidence in dramaturgical thinking and critical analysis

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	S1, S4, K2, K3	AT4
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S3, A4, K4	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S5, A2, K1,	AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S2, A3	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S6, A1	AT1

**Learning Task and Assessment:**

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
S2, A3, S4, A2	Attendance and participation at lectures, tutorials and excursions	Attendance and Participation	10-20%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
S4, A4, S5, K3, K4, S6	Class Presentation	Presentation of practice led research including verbal report.	20-30%
K1, S1, A1, K5, K2, S5	Casebook/presentation	Research, analysis, reflection and presentation with documentation on an area of study.	30-50%
A1,A4, S3	Research essay with Chicago Note bibliography and footnotes	Research Essay	20-30%

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)