

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** FILM ACTING STUDIO

**Course ID:** PAATF3001

**Credit Points:** 15.00

**Prerequisite(s):** PAATA2004

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Acquire knowledge of screen terminology
- K2.** Recognise the psychology of screen acting
- K3.** Build an approach to cinema and TV acting
- K4.** Become familiar with a variety of films and styles
- K5.** Define the history and development of screen acting

### Skills:

- S1.** Develop screen performance approaches
- S2.** Apply analysis and interpretation to film and Television scripts.
- S3.** Investigate the screen studio environment.
- S4.** Adapt acting approaches to the screen environment
- S5.** Experiment with screen acting styles
- S6.** Practise acting for the camera

### Application of knowledge and skills:

- A1.** Describe a summary of personal development in screen acting
- A2.** Operate effectively in the screen studio environment.

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**A3.** Use a problem solving approach to screen acting tasks

**A4.** Recognise personal acting habits that interfere with effective communication of a character

## Course Content:

The course is focused on acting for the screen, and is designed to enable students to investigate the circumstances governing film performance, from terminology to space and equipment. Students will learn to recognise and demonstrate knowledge of the actor's process in creating and performing a character for the screen. Actors will apply current acting skills to the development of performance material for the camera.

Topics may include:

- Film Technique
- Film Script Analysis
- Screen Acting Skills
- Creating a Screen Character
- Screen history, style and genre

## Values and Graduate Attributes:

### Values:

**V1.** Develop a love of learning

**V2.** Cultivate independence of thought

**V3.** Foster group work

**V4.** Develop a concept of self-worth

**V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others

**V6.** Redefine past working practices and embrace the concept of self as artist.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	Medium
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High

## Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S2, S3, A2,	Develop skills and demonstrate understanding of creating performance material for film and television medium	Class participation	30-50%
K2, K3, S1, S2, S4, S5, S6, A2, A3, A4	Devise or prepare existing solo and group performance material from a life study and / or a text for the screen	A series of presentations to camera of the developed works	40-60%
A1, A4	Record and respond to issues, ideas and working processes derived from class work and presentations.	Progressive written appraisals summarising personal creative and technical development	10-20%

## Adopted Reference Style:

Chicago