Course Outline (Higher Education)

School: School of Arts

Course Title: THEATRE PERFORMANCE SKILLS

Course ID: PAATP3001

Credit Points: 15.00

Prerequisite(s): (PAATA2004 and PAATV2004 and PADWD2004)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Description of the Course:

Performance Skills is a course designed to deepen the practice of the individual in acting, and voice. Moving beyond the acquisition of skills towards an awareness of the whole performer, actors will focus on a series of acting and performance tasks designed to blend theory with practice, and to integrate a complex level of mind and body approaches to theatre and film performance, with a particular emphasis on contemporary approaches to dramaturgy. Dramaturgy is defined in this course as the art of realising the performance. Actors will focus on refining their techniques in all skills areas by interpreting or creating scenes and realizing performance works for the stage.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tbody>
<tr>
<td>Level</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify and interpret arts industry terminology.
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PAATP3001 THEATRE PERFORMANCE SKILLS

K2. Recognise contemporary approaches to professional level acting, voice and movement.
K3. Investigate dramaturgy and compositional thinking.
K4. Recognise and review the place of the Actor in rehearsal and performance.

Skills:

S1. Deepen and refine performance skills
S2. Develop an automatous practice regime
S3. Formulate solutions for group performance problems
S4. Demonstrate dramaturgical thinking and problem solving
S5. Display research skills including practice lead research

Application of knowledge and skills:

A1. Build a framework of personal and group ethics.
A2. Generate personalised psychophysical approach to performance preparation
A3. Compose performance
A4. Practice Critical reflection
A5. Exhibit professionalism in art

Course Content:

Performance Skills is a course designed to deepen the practice of the individual in acting, singing and voice. Moving beyond the acquisition of skills towards an awareness of the whole performer, actors will focus on a series of acting and performance tasks designed to blend theory with practice, and to integrate a complex level of mind and body approaches to theatre performance, with a particular emphasis on contemporary approaches to dramaturgy. Dramaturgy is defined in this course as the art of realising the performance. Actors will focus on refining their techniques in all skills areas by interpreting or creating scenes and other short works for the stage.

Values:

V1. Develop a love of learning.
V2. Cultivate independence of thought.
V3. Foster group work
V4. Develop a concept of self worth
V5. Acquire an openness to receive artistic feedback and a willingness to provide such to others.
V6. Redefine past working practices and embrace the concept of self as artist.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.
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<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
</tr>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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</tbody>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, S2, S3, S5, A1, A2, A3</td>
<td>Participation in ongoing rehearsals Participation in studio voice classes</td>
<td>Class Participation</td>
<td>30-50%</td>
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<tr>
<td>K3, K4, S1, S4, A4, A5</td>
<td>Performance presentation</td>
<td>Public Showing</td>
<td>30-50%</td>
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<tr>
<td>K1, K4, A4, S2</td>
<td>Summative written reflection</td>
<td>Essay</td>
<td>10-20%</td>
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Adopted Reference Style:

Chicago