

Course Outline (Higher Education)

School:	School of Arts
Course Title:	THEATRE PERFORMANCE SKILLS
Course ID:	PAATP3001
Credit Points:	15.00
Prerequisite(s):	(PAATA2004 and PAATV2004 and PADWD2004)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	1001

Description of the Course :

Performance Skills is a course designed to deepen the practice of the individual in acting, and voice. Moving beyond the acquisition of skills towards an awareness of the whole performer, actors will focus on a series of acting and performance tasks designed to blend theory with practice, and to integrate a complex level of mind and body approaches to theatre and film performance, with a particular emphasis on contemporary approaches to dramaturgy. Dramaturgy is defined in this course as the art of realising the performance. Actors will focus on refining their techniques in all skills areas by interpreting or creating scenes and realizing performance works for the stage.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

K1. Identify and interpret arts industry terminology.

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- K2.** Recognise contemporary approaches to professional level acting, voice and movement.
- K3.** Investigate dramaturgy and compositional thinking.
- K4.** Recognise and review the place of the Actor in rehearsal and performance.

Skills:

- S1.** Deepen and refine performance skills
- S2.** Develop an automatous practice regime
- S3.** Formulate solutions for group performance problems
- S4.** Demonstrate dramaturgical thinking and problem solving
- S5.** Display research skills including practice lead research

Application of knowledge and skills:

- A1.** Build a framework of personal and group ethics.
- A2.** Generate personalised psychophysical approach to performance preparation
- A3.** Compose performance
- A4.** Practice Critical reflection
- A5.** Exhibit professionalism in art

Course Content:

Performance Skills is a course designed to deepen the practice of the individual in acting, singing and voice. Moving beyond the acquisition of skills towards an awareness of the whole performer, actors will focus on a series of acting and performance tasks designed to blend theory with practice, and to integrate a complex level of mind and body approaches to theatre performance, with a particular emphasis on contemporary approaches to dramaturgy. Dramaturgy is defined in this course as the art of realising the performance. Actors will focus on refining their techniques in all skills areas by interpreting or creating scenes and other short works for the stage.

Values:

- V1.** Develop a love of learning.
- V2.** Cultivate independence of thought.
- V3.** Foster group work
- V4.** Develop a concept of self worth
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V6.** Redefine past working practices and embrace the concept of self as artist.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S2, S3, S5, A1, A2, A3	Participation in ongoing rehearsals Participation in studio voice classes	Class Participation	30-50%
K3, K4, S1, S4, A4, A5	Performance presentation	Public Showing	30-50%
K1, K4, A4, S2	Summative written reflection	Essay	10-20%

Adopted Reference Style:

Chicago