

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** THEATRE PERFORMANCE SKILLS

**Course ID:** PAATP3002

**Credit Points:** 15.00

**Prerequisite(s):** (PAATP3001, PADWD3005, PAATF3001)

**Co-requisite(s):** (PAATS3002)

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Demonstrate facility with arts industry terminology.
- K2.** Integrate contemporary approaches to professional level acting, movement and voice
- K3.** Organise skills to support performances
- K4.** Develop dramaturgies
- K5.** Investigate theories of audience reception

### Skills:

- S1.** Refine acting technique
- S2.** Create complex performances
- S3.** Adjust critical feedback
- S4.** Experiment with theatre and/or screen formats
- S5.** Investigate different modes of audience perception

### Application of knowledge and skills:

- A1.** Practice compositional thinking
- A2.** Display mastery of personal method
- A3.** Practice critical reflection

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**A4.** Generate Theatre and/or screen performances

**A5.** Propose solutions to Artistic problems

## Course Content:

Performance Skills 2 is a course designed to conclude the performer's approach to acting. Moving beyond the acquisition of skills towards the engagement and mastery of the performer's autonomous practice, actors will focus on refining their stage and screen techniques in all skills areas through master classes.

Topics may include:

- Acting for Theatre and Screen
- Show reels
- Voice and movement

## Values and Graduate Attributes:

### Values:

**V1.** Develop a love of learning

**V2.** Cultivate independence of thought

**V3.** Foster Group Work

**V4.** Develop a concept of self worth

**V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.

**V6.** Redefine past working practices and embrace the concept of self as artist.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, S3, S4, S5, A5	Participation in Intensive skills based workshops and seminars	Ongoing presentation of prepared performance work	30-50%
K2, K3, K5, S1, S2, A1, A2, A4, A5	Presentation of individual and small group performances	Presentations	40-60%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
S1, A3	Research Project	Essay	5-15%

## Adopted Reference Style:

Chicago