

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** VOICE AND THE ACTOR 1

**Course ID:** PAATV1001

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** (PAATA1001, PADWD1001)

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Introduce the Alexander Technique and/or other bodywork principles to the student actor.
- K2.** Define habituated physical and vocal patterns.
- K3.** Describe vocal physiology and its application to performance.
- K4.** Outline anatomical structures
- K5.** Identify breath connection
- K6.** Investigate authentic physical and vocal connection to language, text and song

### Skills:

- S1.** Develop the natural breathing process to meet the requirements of the professional actor.
- S2.** Apply breath impulse to movement and sound.
- S3.** Acquire physical awareness and ease of movement.
- S4.** Practice communication skills, such as watching, listening, offering and expressing ideas.
- S5.** Build vocal confidence by exploring rhythm, sound and singing.
- S6.** Memorise a variety of texts
- S7.** Discuss and express an understanding of body/voice/language processes

### Application of knowledge and skills:

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- A1.** Detect past working practices and reorganise the concept of self as artist
- A2.** Demonstrate an understanding of how a coordinated body works and apply this to mind/body practice
- A3.** Evaluate own strengths and weaknesses of vocal technique.
- A4.** Practice collaborative skills, including sharing ideas, reflecting, questioning, giving feedback and seeking contact.
- A5.** Exhibit vocal and physical flexibility, openness and the ability to express oneself with imagination and conviction.
- A6.** Improving listening and aural skills

### Course Content:

First semester introductory voice will focus on building foundations so that the student actor can begin to access a released and open sound, and then connect that sound to voice, speech and song. Students will work within class and independently to develop skills that invite:

- An authentic body/voice connection in order to understand how the use of self influences thinking and impacts on movement and production of sound
- A critical understanding of language and text
- An integration of acting into song.

In this course students will begin to develop an awareness of the connection between the body and the voice as well as being introduced to basic technical aspects of voice and speech that include; principles of body work, breath connection and support, releasing sound, resonance, range and articulation. Studio practice will cultivate an awareness of how language works rhythmically, aurally and stylistically, providing a starting point from which the student actor can begin to appreciate the power of the spoken/sung word. A variety of texts will be introduced and students will be expected to memorise set pieces as part of this process.

### Values and Graduate Attributes:

#### Values:

- V1.** Build a framework of values for studio practice
- V2.** Cultivate independence of thought
- V3.** Foster ensemble values of; trust, discipline and focus.
- V4.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V5.** Foster a professional attitude to all aspects of artistic work
- V6.** Develop self-organisation skills
- V7.** Develop creative initiative, flexibility and personal working processes.
- V8.** Develop an appreciation of voice in relation to the theatre and other art forms.

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High

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Attribute	Brief Description	Focus
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists	Low
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K4, K5, K6, S1, S2, S3, S4, S5, S7, A2, A4	Engagement in studio practice which demonstrates physical and vocal connection to language, space, time and body.	Ongoing observation of the engagement in studio based activities	30-50%
K3, S2, S3, S5, S6, A2, A5, A6	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In-house group performances and presentation of devised projects	30-50%
K2, S4, S7, A1, A3	Weekly written self evaluation and reflection	EJournal	10-30%

## Adopted Reference Style:

Chicago