

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: VOICE AND THE ACTOR 2

Course ID: PAATV1002

Credit Points: 15.00

Prerequisite(s): (PAATV1001, PAATA1001, PADWD1001)

Co-requisite(s): (PAATA1002, PADWD1002)

Exclusion(s): Nil

ASCED Code: 100103

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Define improved psychophysical balance through techniques such as Alexander and/or other bodywork principles.
- K2.** Examine reflexive breathing technique and its application to performance.
- K3.** Investigate the basic skills of storytelling
- K4.** Identify key vocal and verbal elements of a spoken and sung text.
- K5.** Classify vocal physiology and its application to performance.

Skills:

- S1.** Extend the reflexive breathing process to meet the requirements of the actor
- S2.** Discuss the elements of cooperating with the human design and recognise personal habituated vocal and movement patterns.
- S3.** Practice relaxation methods to improve adaptability, spontaneity and creatively
- S4.** Build analytical and technical skills for approaching text.
- S5.** Use vocal technique of phrasing, pace, rhythm and apply it to language, text and song.
- S6.** Memorise a variety of texts and songs
- S7.** Develop vocal confidence, impulse and spontaneity in relationship to voice and speech and singing.

Application of knowledge and skills:

Course Outline

PAATV1002 VOICE AND THE ACTOR 2

- A1.** Use the breath as an authentic source for emotional connection to language, text and song.
- A2.** Research a vocal warm up and apply it to a daily practice.
- A3.** Demonstrate psychophysical connection and creative impulse in relationship to story telling, text and song.
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, imaginative connection to language and text.
- A5.** Practice collaborative skills, including sharing, reflecting, questioning, giving feedback and seeking contact.

Course Content:

Theatre Voice 2 course builds on the foundation of practice developed in Theatre Voice 1. Students continue to explore the notion of body/voice in relation to narrative based text through a series of exercises designed to liberate the actor from the restrictive habits and tensions that prevent freedom of expression. This core discipline will continue to develop the exploration of use of self and use of text through the continued study of psychophysical awareness. Students will continue to work from a place of neutrality, build and refine skills in and awareness of an authentic body/voice connection, a theoretical and practical grasp of voice and speech, a critical understanding of language and text, and an integration of acting into song.

Values and Graduate Attributes:

Values:

- V1.** Build a framework of values for studio practice.
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V4.** Foster a professional attitude to all aspects of artistic work.
- V5.** Develop self-organisation skills.
- V6.** Develop creative initiative, flexibility and personal working processes.
- V7.** Develop discipline trust and respect within the group dynamic.
- V8.** Develop an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Course Outline

PAATV1002 VOICE AND THE ACTOR 2

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S4, A5	Participation in studio practice which demonstrates authentic physical and vocal connection to language, space, time and body.	Ongoing observation of engagement in Studio practice.	30-50%
K2, S1, S4, S5, S6, S7, A1, A3, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In house group performances and presentation of devised projects	30-50%
K1, S2, A3	Weekly written evaluation and reflection	EJournal	15-25%
A2	Voice Research Task	Essay	5-15%

Adopted Reference Style:

Chicago