

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** PERFORMING ARTS ACTING THEATRE VOICE 3

**Course ID:** PAATV2003

**Credit Points:** 15.00

**Prerequisite(s):** (PAATA1002 and PAATV1002 and PADWD1002)

**Co-requisite(s):** (PAATA2003, PADWD2003) or (PAATA2004, PADWD2004)

**Exclusion(s):** Nil

**ASCED Code:** 1001

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Identify key vocal and verbal elements of heightened text.
- K2.** Investigate a variety of classical texts
- K3.** Examine the body/voice as a tool of expression in a period setting.
- K4.** Define principles for a warm-up and personal practice program that acknowledges the needs of the individual voice in relation to classical texts.
- K5.** Extend the practice of activating and supporting the breath to voice, speech, movement and song.

### Skills:

- S1.** Practice use of breath as a source for emotional connection to heightened text.
- S2.** Communicate body/voice strategies with specific reference to heightened language.
- S3.** Amalgamate vocal rehearsal strategies into performance.
- S4.** Build an understanding of rhythm structures in heightened language and song.
- S5.** Memorise a variety of texts and songs
- S6.** Demonstrate effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity in relation to heightened text.
- S7.** Understand the application of vocal and acting processes in heightened text and song.

### Application of knowledge and skills:

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- A1.** Describe a personal vocal and physical methodology that supports the vocal demands of heightened text.
- A2.** Practice personal vocal warm up based on utilising vocal physiology and its application to performance.
- A3.** Identify idiosyncratic, habituated vocal patterns.
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, and imaginative connection to heightened text.

### Course Content:

Theatre Voice 3 is designed to extend the student actor's awareness and use of self in relationship to heightened language and builds on the process of working with text that was developed throughout the first year of voice studies and/or Voice 4. This course introduces a variety of classical texts as a means to integrate an authentic body/voice connection to heightened language. The student actor will develop a rigorous daily voice practice that is designed to support work being undertaken in rehearsal and performance. A sound theoretical and practical grasp of voice, speech and singing along with text analysis underpin this process and students continue to develop appropriate technical skills that support a spontaneous, adaptable and muscular voice. The emphasis is placed on deepening the student's understanding of marrying technique with practice, as well as drawing on a wide vocal range to ensure an authentic connection to a rich, flexible, clear and expressive voice. Class work will periodically focus on individual and group presentations and students will be expected to extend vocal techniques to support the work being undertaken in rehearsals and performances.

### Values and Graduate Attributes:

#### Values:

- V1.** Build a framework of values for studio practice.
- V2.** Cultivate independence of thought.
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V4.** Progress a professional attitude to all aspects of artistic work.
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others.

### Learning Task and Assessment:

- V1.** Build a framework of values for studio practice.
- V2.** Cultivate independence of thought.
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V4.** Progress a professional attitude to all aspects of artistic work.
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### Adopted Reference Style: