

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS ACTING THEATRE VOICE 4

Course ID: PAATV2004

Credit Points: 15.00

Prerequisite(s): (PAATA1002 and PAATV1002 and PADWD1002) OR (PAATA2003 and PAATV2003 and PADWD2003)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify key vocal and verbal elements of naturalistic text.
- K2.** Investigate a variety of naturalistic texts.
- K3.** Examine the body/voice as a tool of expression in naturalism.
- K4.** Define principles for a warm-up and personal practice program that acknowledges the needs of the individual voice in relation to naturalism.
- K5.** Extend the practice of activating and supporting the breath to voice, speech, movement and song.

Skills:

- S1.** Practice use of breath as a source for emotional connection to naturalistic text.
- S2.** Communicate body/voice strategies with specific reference to naturalism.
- S3.** Amalgamate vocal rehearsal strategies into naturalism as a performance style.
- S4.** Build an understanding of rhythm structures in naturalistic language and song.
- S5.** Memorise a variety of texts and songs.
- S6.** Demonstrate effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity in relation to naturalism.
- S7.** Understand the application of vocal and acting processes in spoken and sung characters.

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Application of knowledge and skills:

- A1.** Describe a personal vocal and physical methodology that supports the vocal demands of Naturalism
- A2.** Practice personal vocal warm up based on utilising vocal physiology and its application to performance.
- A3.** Identify idiosyncratic, habituated vocal patterns.
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, and imaginative connection to naturalistic text.

Course Content:

Theatre Voice 4 is designed to extend the student actor's awareness and use of self in relationship to language and character and builds on the process of working with text that was developed throughout the first year of voice studies and/or Theatre Voice 3. This course introduces a variety of naturalistic texts as a means to integrate an authentic body/voice connection to naturalistic language. The student actor will develop a rigorous daily voice practice that is designed to support work being undertaken in rehearsal and performance. A sound theoretical and practical grasp of voice, speech and singing along with text analysis underpin this process and students continue to develop appropriate technical skills that support a spontaneous, adaptable and muscular voice. The emphasis is placed on deepening the student's understanding of marrying technique with practice, as well as drawing on a wide vocal range to ensure an authentic connection to a rich, flexible, clear and expressive voice. Class work will periodically focus on individual and group presentations and students will be expected to extend vocal techniques to support the work being undertaken in rehearsals and performances.

Values and Graduate Attributes:

Values:

- V1.** Build a framework of values for studio practice.
- V2.** Cultivate independence of thought.
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V4.** Progress a professional attitude to all aspects of artistic work.
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others.
- V6.** Advance self-organisation skills.
- V7.** Embrace creative initiative, flexibility and personal working processes.
- V8.** Foster trust and respect within the group dynamic.
- V9.** Adopt an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions	High

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Attribute	Brief Description	Focus
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S3, S4, S6, A2, A4	Participation in studio practice which demonstrates physical and vocal connection to language, space and body.	Ongoing observation of engagement in studio activities	30-50%
K4, S1, S3, S5, S7, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In house group performances and presentation of devised projects	30-50%
K1, S2, A3	Weekly written self evaluation and reflection	EJournal	10-25%
A1, A3	Voice Research Task	Essay	5-15%

Adopted Reference Style:

Chicago