



Course Outline (Higher Education)

School:	School of Arts
Course Title:	CRITICAL STUDIES 6
Course ID:	PACAC3006
Credit Points:	15.00
Prerequisite(s):	(PACAC3005)
Co-requisite(s):	CPPRO3104
Exclusion(s):	Nil
ASCED:	1001

Description of the Course:

Critical Studies 6 is designed to assist performing arts students in the acquisition of arts-industry survival skills. Teaching will be focussed on taking the student from an overview of core values pertinent to existence as a practising artist to the practical activities associated with industry.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:**Knowledge:**

- K1.** Understand the nature of an artistic career
- K2.** Recognise the Australian network of performing arts companies
- K3.** Understand how arts funding bodies operate
- K4.** Investigate approaches to personal marketing for performing artists
- K5.** Determine approaches to grant application writing

Skills:

- S1.** Develop project and collaborative skills
- S2.** Compare grant writing and presentation models
- S3.** Integrate a broad range of approaches to performing arts practice
- S4.** Organise a staged approach to self-generated project design
- S5.** Explore a broad range of performing arts business models

Application of knowledge and skills:

- A1.** Demonstrate an understanding of Australia contemporary performing arts practice
- A2.** Propose and pitch performing arts projects
- A3.** Analyse examples of arts discourse
- A4.** Outline a personal approach to the uses of social media in artistic promotion.
- A5.** Practice engagement with arts representatives

Course Content:

Critical Studies 6 is designed to assist performing arts students in the acquisition of arts-industry survival skills. Teaching will be focussed on taking the student from an overview of core values pertinent to existence as a practising artist to the practical activities associated with industry.

Topics may include:

- Ethics and performance
- Engagement with potential employment areas
- Grant application preparation

- Approaches to personal marketing

- understanding current concerns in artistic practice from the performer's perspective

Values:

- V1.** Develop a love of learning
- V2.** Cultivate independence of thought
- V3.** Foster group creative work
- V4.** Develop a concept of self worth
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V6.** Build a framework of personal and group ethics

V7. Redefine past working practices and embrace the concept of self as artist

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S2, A3	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3, K5, S1, S4, S5, A2	AT1, AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K4, S2, S5, A1, A4	AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S3, A1, A3	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K5, S5, A4, A5	AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S2, A3,	Engagement in workshops and seminars on industry preparation.	Studio Engagement	20-30%
K3, K5, S1, S4, S5, A2	Presentation of a project concept, culminating in the writing of a grant application	In-house presentation	10-30%
K1, K4, S2, S5, A1, A4	Preparation and presentation of 'industry tools.'	Summative essay	10-30%
S3, A1, A3	Upload of promotional material	Screen presentation	30-50%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)

