

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** PERFORMING ARTS DIRECTED WORKSHOP DANCE 1

**Course ID:** PADWD1001

**Credit Points:** 10.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100105

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Examine technical requirements of Classical Ballet, Tap and Jazz dance styles within a theatrical context
- K2.** Apply physical characteristics of various dance styles from a historical perspective
- K3.** Demonstrate dance styles of various dance theories, choreographers and teachers
- K4.** Explore the body as an expressive instrument

**Skills:**

- S1.** Apply modes of learning that enable physical flexibility
- S2.** Demonstrate physical awareness through the connection of the use of breath
- S3.** Adapt to various dance forms and styles
- S4.** Demonstrate strength, coordination and rhythm
- S5.** Exhibit capability in different dance/ movement languages through the study of particular movement and dance forms
- S6.** Show characterisation within music theatre dance

**Application of knowledge and skills:**

- A1.** Demonstrate a competent level of practice related to dance technique and genres
- A2.** Demonstrate the ability to participate in a Mock Audition that simulates industry practice

# Course Outline

## PADWD1001 PERFORMING ARTS DIRECTED WORKSHOP DANCE 1

- A3.** Demonstrate a competent level of skill in multiple dance forms
- A4.** Demonstrate various dance styles and forms
- A5.** Evaluate knowledge and particular movement and dance forms through journal and/ or written appraisal.

### Course Content:

### Values and Graduate Attributes:

#### Values:

- V1.** Take responsibility for personal physical development
- V2.** Develop a critical approach to dance performance
- V3.** Communicate a personal response to the work through discussion and practice
- V4.** Develop a strong sense of personal and physical awareness
- V5.** Cultivate flexibility and openness
- V6.** Cultivate trust and respect within a group

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students must demonstrate an increased knowledge of skills on a weekly basis.	High
Self Reliance	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Engaged Citizenship	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4 S1, S2, S3, S4, S5 A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30-50%
K1, K2, K3, K4 S1, S2, S3, S4, S5, S6 A1, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment	30-50%
K1, K4 S3, S5, S6	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%

### Adopted Reference Style:

Chicago