Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS DIRECTED WORKSHOP DANCE 2

Course ID: PADWD1002

Credit Points: 10.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>Intermediate</td>
</tr>
<tr>
<td>Advanced</td>
</tr>
</tbody>
</table>

Level

Learning Outcomes:

Knowledge:

K1. Examine technical requirements of Classical Ballet, Tap and Jazz dance styles

K2. Apply and demonstrate a greater understanding of physical characteristics of various theatre dance styles from a historical perspective

K3. Describe the dance styles of various theatre choreographers and teachers

Skills:

S1. Demonstrate and show the body as an expressive instrument

S2. Demonstrate an increase of physical flexibility and a mode of autonomous practise

S3. Demonstrate an increase of physical awareness through the conection of the use of breath in relation to singing and dancing at the same time

S4. Demonstrate the ability adapt to various dance forms and styles

S5. Show an increase of strength, coordination and rhythm

S6. Exhibit the development of a range of movement through the study of particular movement and dance forms

S7. Show characterisation within music theatre dance

Application of knowledge and skills:

A1. Demonstrate a competent level of practice related to dance technique and genres
Course Outline
PADWD1002 PERFORMING ARTS DIRECTED WORKSHOP DANCE 2

A2. Demonstrate the ability to participate in a Mock Audition that simulates industry practice
A3. Exhibit a competent level of skill in multiple dance forms
A4. Demonstrate various dance styles and forms
A5. Evaluate knowledge and particular movement and dance forms through journal and/or written appraisal.

Course Content:

Values and Graduate Attributes:

Values:

V1. Take greater responsibility for personal physical development
V2. Develop a critical approach to dance performance and the research that informs such work
V3. Communicate a personal response to the work through discussion and practice
V4. Further develop problem-solving skills through a deep understanding of dance techniques and stylistic interpretation
V5. Develop a strong sense of personal and physical awareness
V6. Cultivate trust and respect within a group
V7. Reflect on how ideas can translate into performance
V8. Reflect on the relationship between performer and audience in theatre
V9. Reflect on the role of the dancer in music theatre practice. Reflect on the practise of a multi-disciplined performer who utilises physical performance, acting and singing simultaneously

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students must demonstrate in increased knowledge of skills on a weekly basis.</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students have developed a strong personal work ethic, skills, to think reason and clearly, coherently and creatively.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility</td>
<td>Medium</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2 S1, S2, S3, S4, S5, S6, S7 A1, A3</td>
<td>Practical demonstration of skills learned in a studio environment</td>
<td>Dance Technique and Skill Development</td>
<td>30-50%</td>
</tr>
<tr>
<td>S1, S3, S4, S7 A1, A2, A3, A4</td>
<td>Practical assessment of dance skills within a classroom examination setting</td>
<td>Assessment</td>
<td>30-50%</td>
</tr>
</tbody>
</table>
Course Outline
PADWD1002 PERFORMING ARTS DIRECTED WORKSHOP DANCE 2

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2 A1, A2 S1, S3, S4, S7</td>
<td>Practical demonstration of students participating in an industry simulated audition</td>
<td>Mock Audition</td>
<td>30-50%</td>
</tr>
<tr>
<td>K2, K3 A5</td>
<td>Essay or journal work to be submitted as requested by lecturer</td>
<td>Written Work</td>
<td>10-20%</td>
</tr>
</tbody>
</table>

Adopted Reference Style:

Chicago