

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** PERFORMING ARTS DIRECTED WORKSHOP DANCE 2

**Course ID:** PADWD1002

**Credit Points:** 10.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 1001

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>					
Advanced	<input type="checkbox"/>					

## Learning Outcomes:

### Knowledge:

- K1.** Examine technical requirements of Classical Ballet, Tap and Jazz dance styles
- K2.** Apply and demonstrate a greater understanding of physical characteristics of various theatre dance styles from a historical perspective
- K3.** Describe the dance styles of various theatre choreographers and teachers

### Skills:

- S1.** Demonstrate and show the body as an expressive instrument
- S2.** Demonstrate an increase of physical flexibility and a mode of autonomous practise
- S3.** Demonstrate an increase of physical awareness through the connection of the use of breath in relation to singing and dancing at the same time
- S4.** Demonstrate the ability adapt to various dance forms and styles
- S5.** Show an increase of strength, coordination and rhythm
- S6.** Exhibit the development of a range of movement through the study of particular movement and dance forms
- S7.** Show characterisation within music theatre dance

### Application of knowledge and skills:

- A1.** Demonstrate a competent level of practice related to dance technique and genres

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## PADWD1002 PERFORMING ARTS DIRECTED WORKSHOP DANCE 2

- A2.** Demonstrate the ability to participate in a Mock Audition that simulates industry practice
- A3.** Exhibit a competent level of skill in multiple dance forms
- A4.** Demonstrate various dance styles and forms
- A5.** Evaluate knowledge and particular movement and dance forms through journal and/ or written appraisal.

### Course Content:

### Values and Graduate Attributes:

#### Values:

- V1.** Take greater responsibility for personal physical development
- V2.** Develop a critical approach to dance performance and the research that informs such work
- V3.** Communicate a personal response to the work through discussion and practice
- V4.** Further develop problem-solving skills through a deep understanding of dance techniques and stylistic interpretation
- V5.** Develop a strong sense of personal and physical awareness
- V6.** Cultivate trust and respect within a group
- V7.** Reflect on how ideas can translate into performance
- V8.** Reflect on the relationship between performer and audience in theatre
- V9.** Reflect on the role of the dancer in music theatre practice. Reflect on the practise of a multi - disciplined performer who utilises physical performance, acting and singing simultaneously

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students must demonstrate in increased knowledge of skills on a weekly basis.	High
Self Reliance	Students have developed a strong personal work ethic, skills, to think reason and clearly, coherently and creatively.	High
Engaged Citizenship	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2 S1, S2, S3, S4, S5, S6, S7 A1, A3	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30-50%
S1, S3, S4, S7 A1, A2, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment	30-50%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2 A1, A2 S1, S3, S4, S7	Practical demonstration of students participating in an industry simulated audition	Mock Audition	30-50%
K2, K3 A5	Essay or journal work to be submitted as requested by lecturer	Written Work	10-20%

## Adopted Reference Style:

Chicago