

# Course Outline

<b>School / Portfolio:</b>	Faculty of Education and Arts
<b>Course Title:</b>	PERFORMING ARTS DIRECTED WORKSHOP DANCE 3
<b>Course ID:</b>	PADWD2003
<b>Credit Points:</b>	10.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED Code:</b>	1001

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Describe the physical requirements of classical ballet, contemporary dance, tap and jazz dance styles and how they relate to theatre
- K2.** Demonstrate and identify the physical characteristics of various dance styles

### Skills:

- S1.** Demonstrate a further increase of flexibility and strength
- S2.** Apply further exploration of various movement and dance forms
- S3.** Demonstrate co-ordination and rhythm as well as demonstrating the ability to reflect on the relationship between dance and music
- S4.** Demonstrate advanced characterisation within dance
- S5.** Distinguish and explore choreographers and their styles within the music theatre form
- S6.** Demonstrate the ability to follow direction by the choreographer
- S7.** Interpret advanced audition and rehearsal process
- S8.** Adapt to various dance forms and styles

### Application of knowledge and skills:

- A1.** Demonstrate an intermediate level of practice related to dance technique and genres
- A2.** Demonstrate the ability to participate in a Mock Audition that simulates industry practice

# Course Outline

## PADWD2003 PERFORMING ARTS DIRECTED WORKSHOP DANCE 3

- A3.** Demonstrate and perform an intermediate level of skill in multiple dance forms
- A4.** Exhibit and perform various dance styles and forms
- A5.** Evaluate knowledge and particular movement and dance forms through journal and/ or written appraisal.

### Course Content:

The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level.

This dance stream continues postural alignment, barre-work, and centre work incorporating techniques of various dance and physical theatre forms. The dance styles taught will include: jazz/music theatre dance, tap, classical ballet and contemporary dance. Dance as soloists, collaborative creation and variety in style and form will feature more distinctively. Skills covered will include stretching techniques, turning, isolation and complementary movement as well as the interpretation of various historic and contemporary dance pieces to an advanced level. Rhythm and counting are also covered with an emphasis on tap as a form of percussive accompaniment

### Values and Graduate Attributes:

#### Values:

- V1.** Take responsibility for own physical development
- V2.** Develop a sense of the body and its limitations
- V3.** Understand the need for self-discipline
- V4.** Further develop safe dance practises
- V5.** Develop personal working processes
- V6.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V7.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V8.** Develop an understanding of the historical context of various dance forms within music theatre

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students must demonstrate in increased knowledge of skills on a weekly basis.	High
Self Reliance	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively	High
Engaged Citizenship	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

### Learning Task and Assessment:

# Course Outline

PADWD2003 PERFORMING ARTS DIRECTED WORKSHOP DANCE 3

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, S1, S2, S3, S4, S8, A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30-50%
K2 S4, S6, S8 A1, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment/Performance	30-50%
S2, S4, S5, S6, S7, S8 A2, A4	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%
K1, K2 S5 A5	Essay or journal work to be submitted as requested by lecturer	Written Work	10-20%

## Adopted Reference Style:

Chicago