Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS DIRECTED WORKSHOP DANCE 4

Course ID: PADWD2004

Credit Points: 10.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<th>10</th>
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<tr>
<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Describe the physical requirements of classical ballet, contemporary dance, tap and jazz dance styles and how they relate to theatre

K2. Demonstrate the ability to identify the physical characteristics of various dance styles

Skills:

S1. Demonstrate an increase of flexibility and strength

S2. Revise and demonstrate exploration of various movement and dance forms

S3. Apply co-ordination and rhythm and demonstrate the ability to reflect on the relationship between dance and music

S4. Demonstrate advanced characterisation within dance

S5. Interpret choreographers and their styles within the music theatre form

S6. Demonstrate the ability to follow the direction of the choreographer

S7. Apply advanced audition and rehearsal processes and skills

S8. Adapt to various dance forms and styles

Application of knowledge and skills:

A1. Demonstrate an intermediate level of practice related to dance technique and genres

A2. Demonstrate the ability to participate in a Mock Audition that simulates industry practice
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A3. Show an intermediate level of skill in multiple dance
A4. Demonstrate various dance styles and forms
A5. Evaluate knowledge and particular movement and dance forms through journal and/or written appraisal.

Course Content:

Topics may include:
- Stretching methods and technique
- Various dance and movement forms
- Posture and alignment
- Improvised movement and dance pieces
- Physical characterisation
- Song and dance
- Dance within the historical context of Musical Theatre

Values and Graduate Attributes:

Values:

V1. Take responsibility for own physical development
V2. Develop a sense of the body and its limitations
V3. Understand the need for self-discipline
V4. Further develop safe dance practices
V5. Cultivate flexibility and openness as well as the ability to express oneself with conviction
V6. Develop an appreciation of dance and movement in relation to the theatre and other art forms
V7. Develop an understanding of the historical context of various dance forms within Musical Theatre

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students must demonstrate in increased knowledge of skills on a weekly basis.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2 S1, S2, S3, S4, S5, S6, S8 A1, A3, A4</td>
<td>Practical demonstration of skills learned in a studio environment</td>
<td>Dance Technique and Skill Development</td>
<td>30-50%</td>
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<tr>
<td>K2 S2, S3, S4, S5, S6, S7, S8 A1, A2, A3, A4</td>
<td>Practical assessment of dance skills within a classroom examination setting</td>
<td>Assessment</td>
<td>30-50%</td>
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<td>K2 S2, S4, S5, S6, S7, S8 A1, A2, A3, A4</td>
<td>Practical demonstration of students participating in an industry simulated audition</td>
<td>Mock Audition</td>
<td>10-20%</td>
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<tr>
<td>K1 A5</td>
<td>Essay or journal work to be submitted as requested by lecturer</td>
<td>Written Work</td>
<td>10-20%</td>
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Adopted Reference Style:

Chicago