

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS DIRECTED WORKSHOP DANCE 4

Course ID: PADWD2004

Credit Points: 10.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Describe the physical requirements of classical ballet, contemporary dance, tap and jazz dance styles and how they relate to theatre
- K2.** Demonstrate the ability to identify the physical characteristics of various dance styles

Skills:

- S1.** Demonstrate an increase of flexibility and strength
- S2.** Revise and demonstrate exploration of various movement and dance forms
- S3.** Apply co-ordination and rhythm and demonstrate the ability to reflect on the relationship between dance and music
- S4.** Demonstrate advanced characterisation within dance
- S5.** Interpret choreographers and their styles within the music theatre form
- S6.** Demonstrate the ability to follow the direction of the choreographer
- S7.** Apply advanced audition and rehearsal processes and skills
- S8.** Adapt to various dance forms and styles

Application of knowledge and skills:

- A1.** Demonstrate an intermediate level of practice related to dance technique and genres
- A2.** Demonstrate the ability to participate in a Mock Audition that simulates industry practice

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- A3.** Show an intermediate level of skill in multiple dance
- A4.** Demonstrate various dance styles and forms
- A5.** Evaluate knowledge and particular movement and dance forms through journal and/ or written appraisal.

Course Content:

Topics may include:

- Stretching methods and technique
- Various dance and movement forms
- Posture and alignment
- Improvised movement and dance pieces
- Physical characterisation
- Song and dance
- Dance within the historical context of Musical Theatre

Values and Graduate Attributes:

Values:

- V1.** Take responsibility for own physical development
- V2.** Develop a sense of the body and its limitations
- V3.** Understand the need for self-discipline
- V4.** Further develop safe dance practises
- V5.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V6.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V7.** Develop an understanding of the historical context of various dance forms within Music Theatre

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students must demonstrate in increased knowledge of skills on a weekly basis.	High
Self Reliance	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Engaged Citizenship	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2 S1, S2, S3, S4, S5, S6, S8 A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30-50%
K2 S2, S3, S4, S5, S6, S7, S8 A1, A2, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment	30-50%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2 S2, S4, S5, S6, S7, S8 A1, A2, A3, A4	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%
K1 A5	Essay or journal work to be submitted as requested by lecturer	Written Work	10-20%

Adopted Reference Style:

Chicago