

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS DIRECTED WORKSHOP DANCE 5

Course ID: PADWD3005

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Examine contemporary dance, physical theatre, movement, tap and jazz dance styles
- K2.** Identify the physical characteristics of various dance styles
- K3.** Outline requirements of dance and movement within the spheres of the professional theatre world
- K4.** Align understanding of dance and movement to the level of the professional theatre world

Skills:

- S1.** Demonstrate greater flexibility and strength co-ordination and rhythm.
- S2.** Strengthen the necessary tools for audition preparation relating to dance and movement.
- S3.** Develop a mode of autonomous practice
- S4.** Employ an advanced level of characterisation within dance.
- S5.** Articulate physical theatre, abstract and narrative based movement forms.
- S6.** Extend awareness of choreographers and their styles within dance and movement forms

Application of knowledge and skills:

- A1.** Apply an advanced level of professional practice related to theatre dance and movement
- A2.** Demonstrate the physical translation of text.
- A3.** Present an advanced level of skill in multiple dance forms

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A4. Perform various dance forms and styles.

Course Content:

Topics may include:

- postural alignment
- barre work and centre work
- advanced techniques of various dance and physical theatre forms.
- jazz/music theatre dance
- tap
- contemporary dance and movement.

Values and Graduate Attributes:

Values:

- V1.** Take responsibility for personal physical development.
- V2.** Develop a regime of professional practice skills enabling preparedness for the theatre industry
- V3.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V4.** Develop an appreciation of dance and movement in relation to the theatre and other art forms.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Self Reliance	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	High
Engaged Citizenship	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High
Social Responsibility	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S5, S6, A3	Participation in intensive skill based master classes and workshops	Ongoing presentation of prepared performance work	30-50%
K3, K4, S1, S4, S6, A1, A2, A3, A4	Presentation of individual and group performances	Presentations	30-50%
K2, S6,	Practical workbook related to the presentation of repertoire pieces	Summative Report	15-25%

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Adopted Reference Style:

Chicago