Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS MUSIC THEATRE PERFORMANCE 1

Course ID: PAMTP3001

Credit Points: 15.00

Prerequisite(s): (PADWD2004 and PAMTA2004 and PAMTV2004)

Co-requisite(s): (PADWD3005)

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tbody>
<tr>
<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify performance material appropriate for use in a cabaret context
K2. Examine and apply the physical and vocal requirements for the performance of contemporary music theatre cabaret
K3. Identify the links between effective rehearsal and performance
K4. Apply industry standards and expectations in all rehearsals and performances
K5. Evaluate advanced technical principles of singing across different genre and vocal styles
K6. Demonstrate an ability to select repertoire that shows understanding of their own vocal qualities and abilities

Skills:

S1. Develop performance skills through solo performance in a small cabaret venue
S2. Write and devise material for use in cabaret performance
S3. Demonstrate an ability to operate technical equipment and plan and organise front of house for a cabaret performance
S4. Demonstrate an ability to integrate acting, dancing and singing techniques to match the stylistic demands of cabaret
S5. Demonstrate techniques of ‘belt’, ‘legit’ and ‘mix’ vocal styles according to the musical style and character requirements of material from different genre
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S6. Demonstrate a capacity to learn and memorise material quickly, accurately and stylistically
S7. Display responsibility for personal physical and vocal development
S8. Develop microphone performance techniques for contemporary music theatre cabaret
S9. Specified recommended readings

Application of knowledge and skills:

A1. Show technical proficiency in the integration of singing, acting and dancing appropriate to a cabaret performance
A2. Demonstrate an ability to perform pieces from a wide variety of contemporary styles
A3. Discuss issues surrounding the nature of creating new work, the cabaret artist and the rehearsal and performance process through a weekly journal
A4. Demonstrate an emerging independence as an artist
A5. Act in a professional manner at industry standard in rehearsal and performance

Course Content:

Topics may include:

- Development of an original idea/concept
- Developing a distinctive vocal and musical interpretation for ‘cover’ songs
- Shaping material in an effective dramatic and/or comedic form
- Composing music for a cabaret performance
- Connection between the body and the voice during performance
- Microphone technique
- Character/Physicality appropriate to piece
- Organisation and leadership skills in production roles
- Reflective writing

Values and Graduate Attributes:

Values:

V1. Communicate a personal response to the work through discussion and practice
V2. Cultivate flexibility and openness
V3. Reflect on the role of the performer in music theatre practice and in society

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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<td>Social Responsibility</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, S6, S7, A1, A4, A5</td>
<td>Research, exploration and creative development of ideas and skills</td>
<td>Project development and rehearsal</td>
<td>30-40%</td>
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<tr>
<td>K5, K6, S1, S2, S3, S7, A2, A4, A5</td>
<td>Assessment will be performed to an audience in a performance season and based parallel to industry standards. Students will be given a detailed rubric on all aspects of assessment</td>
<td>Performance and Realisation: Public performance</td>
<td>25-35%</td>
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<tr>
<td>K1, K2, K5, S5, S8, A3</td>
<td>Assessment will be based on the quality and depth of personal reflection in the written task and clarity of the writing</td>
<td>Journal and written appraisal</td>
<td>10-15%</td>
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<tr>
<td>K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, A1, A2, A4, A5</td>
<td>Attendance, engagement, participation, weekly preparation, ability to complete weekly performances, evidence of a development of professional behaviour will all be assessed on an ongoing basis by the lecturer. Students will be given a detailed rubric on all aspects of assessment.</td>
<td>Attendance and application to classwork &amp; coaching sessions</td>
<td>20-30%</td>
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<tr>
<td>K4, A3, A4</td>
<td>Assessment will be based on the quality, depth &amp; clarity of the writing.</td>
<td>A reflective written task on vocal characteristics &amp; techniques</td>
<td>10-20%</td>
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Adopted Reference Style:

Chicago