

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS MUSIC THEATRE PERFORMANCE 1

Course ID: PAMTP3001

Credit Points: 15.00

Prerequisite(s): (PADWD2004 and PAMTA2004 and PAMTV2004)

Co-requisite(s): (PADWD3005)

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify performance material appropriate for use in a cabaret context
- K2.** Examine and apply the physical and vocal requirements for the performance of contemporary music theatre cabaret
- K3.** Identify the links between effective rehearsal and performance
- K4.** Apply industry standards and expectations in all rehearsals and performances
- K5.** Evaluate advanced technical principles of singing across different genre and vocal styles
- K6.** Demonstrate an ability to select repertoire that shows understanding of their own vocal qualities and abilities

Skills:

- S1.** Develop performance skills through solo performance in a small cabaret venue
- S2.** Write and devise material for use in cabaret performance
- S3.** Demonstrate an ability to operate technical equipment and plan and organise front of house for a cabaret performance
- S4.** Demonstrate an ability to integrate acting, dancing and singing techniques to match the stylistic demands of cabaret
- S5.** Demonstrate techniques of 'belt', 'legit' and 'mix' vocal styles according to the musical style and character requirements of material from different genre

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- S6.** Demonstrate a capacity to learn and memorise material quickly, accurately and stylistically
- S7.** Display responsibility for personal physical and vocal development
- S8.** Develop microphone performance techniques for contemporary music theatre cabaret
- S9.** Specified recommended readings

Application of knowledge and skills:

- A1.** Show technical proficiency in the integration of singing, acting and dancing appropriate to a cabaret performance
- A2.** Demonstrate an ability to perform pieces from a wide variety of contemporary styles
- A3.** Discuss issues surrounding the nature of creating new work, the cabaret artist and the rehearsal and performance process through a weekly journal
- A4.** Demonstrate an emerging independence as an artist
- A5.** Act in a professional manner at industry standard in rehearsal and performance

Course Content:

Topics may include:

- Development of an original idea/concept
- Developing a distinctive vocal and musical interpretation for 'cover' songs
- Shaping material in an effective dramatic and/or comedic form
- Composing music for a cabaret performance
- Connection between the body and the voice during performance
- Microphone technique
- Character/Physicality appropriate to piece
- Organisation and leadership skills in production roles
- Reflective writing

Values and Graduate Attributes:

Values:

- V1.** Communicate a personal response to the work through discussion and practice
- V2.** Cultivate flexibility and openness
- V3.** Reflect on the role of the performer in music theatre practice and in society

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium

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Attribute	Brief Description	Focus
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, S6, S7, A1, A4, A5	Research, exploration and creative development of ideas and skills	Project development and rehearsal	30-40%
K5, K6, S1, S2, S3, S7, A2, A4, A5	Assessment will be performed to an audience in a performance season and based parallel to industry standards. Students will be given a detailed rubric on all aspects of assessment	Performance and Realisation: Public performance	25-35%
K1, K2, K5, S5, S8, A3	Assessment will be based on the quality and depth of personal reflection in the written task and clarity of the writing	Journal and written appraisal	10-15%
K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, A1, A2, A4, A5	Attendance, engagement, participation, weekly preparation, ability to complete weekly performances, evidence of a development of professional behaviour will all be assessed on an ongoing basis by the lecturer. Students will be given a detailed rubric on all aspects of assessment.	Attendance and application to classwork & coaching sessions	20-30%
K4, A3, A4	Assessment will be based on the quality, depth & clarity of the writing.	A reflective written task on vocal characteristics & techniques	10-20%

Adopted Reference Style:

Chicago