

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS MUSIC THEATRE PERFORMANCE 2

Course ID: PAMTP3002

Credit Points: 15.00

Prerequisite(s): (PADWD3005 and PAMTP3001)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify arts industry terminology
- K2.** Examine and apply the physical and vocal requirements for the performance of Pop, Rock, R&B, Jazz, Country & Gospel
- K3.** Determine a framework of personal and group ethics
- K4.** Apply contemporary approaches to professional level singing and dance
- K5.** Demonstrate an ability to select repertoire that demonstrates an understanding of their own vocal qualities and abilities
- K6.** Examine movement, tap and jazz dance styles
- K7.** Identify the physical characteristics of various dance styles
- K8.** Outline requirements of dance within the spheres of the professional theatre world
- K9.** Demonstrate an understanding of dance to the level of the professional theatre world

Skills:

- S1.** Develop performance skills through a variety of vocal styles outside of musical theatre
- S2.** Demonstrate an ability to learn songs independently within a short time frame
- S3.** Develop personal communication skills appropriate to theatre performance
- S4.** Display responsibility for personal physical and vocal development
- S5.** Demonstrate greater flexibility and strength co-ordination and rhythm

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- S6.** Strengthen the necessary tools for audition preparation relating to dance and movement
- S7.** Develop a mode of autonomous practice
- S8.** Demonstrate an advanced level of characterisation within dance

Application of knowledge and skills:

- A1.** Show technical proficiency in the singing of contemporary styles of music
- A2.** Demonstrate an ability to perform pieces from a wide variety of contemporary styles
- A3.** Construct a personal portfolio of learned repertoire
- A4.** Display an emerging maturity and independence as an artist
- A5.** Act in a professional manner at industry standard at all times
- A6.** Apply an advanced level of professional practise related to theatre dance and movement
- A7.** Demonstrate the physical translation of text
- A8.** Demonstrate an ability to perform various dance forms and styles in performances to an advanced level

Course Content:

Topics may include:

- Developing a distinctive vocal and musical interpretation for songs outside of music theatre
- Shaping material in an effective dramatic and/or comedic form
- Connection between the body and the voice during performance
- Character/physicality appropriate to song choice
- Reflexive writing
- Specified recommended readings
- Postural alignment
- Barre work and centre work
- Jazz/music theatre dance
- Tap

Values and Graduate Attributes:

Graduate Attributes:

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Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Low
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S4, A1, A2, A4, A5	Attendance, engagement, participation, weekly preparation, ability to complete weekly performances, evidence of a development of professional behaviour will all be assessed on an ongoing basis by the lecturer. Students will be given a detailed rubric on all aspects of assessment.	Attendance and application to classwork & coaching sessions including; reading of set texts, weekly performances within set guidelines and criteria, regular practice and incorporation of feedback, and participation in class discussion and preparation before all coaching sessions	25-40%
K2, K5, K8, S2, A3, A4	Assessment will be based on the quality of choices, variety of choices and depth of detail in the repertoire choices made. The portfolio should be based parallel to industry standards. Students will be given a detailed rubric on all aspects of assessment and the requirements of the portfolio	Personal Portfolio	25-40%
K4, K6, K8, K9, S5, S6, S7, S8, A6, A8,	Attendance, engagement, participation, weekly preparation, evidence of a development of professional behaviour will all be assessed on an ongoing basis by the lecturer	Participation in skill based jazz and tap classes.	30-50%

Adopted Reference Style:

Chicago