Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS MUSIC THEATRE STUDIO 1

Course ID: PAMTS2001

Credit Points: 10.00

Prerequisite(s): (PADWD2003 and PAMTA2003 and PAMTV2003)

Co-requisite(s): (PADWD2004 and PAMTA2004 and PAMTV2004)

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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</tbody>
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Learning Outcomes:

Knowledge:

K1. Demonstrate the development of performance skills within an applied production context.
K2. Apply an experiential understanding of particular music theatre conventions
K3. Identify a framework of group collaboration and creative endeavour
K4. Examine the relationship between musical and theatrical styles and its application to singing, dancing and acting skills
K5. Show the links between effective rehearsal and performance
K6. Apply industry standards and expectations in all rehearsals and performances
K7. Define and employ an introductory study in the field of dramaturgy

Skills:

S1. Apply an approach to learning and devising new work
S2. Demonstrate an ability to perform consistently
S3. Work constructively with other artists and production personnel
S4. Develop personal communication skills
S5. Develop analytical and interpretative skills that can be harnessed for performance and production purposes
S6. Demonstrate an ability to integrate vocal and physical skills
S7. Develop problem solving, organisational and project management skills
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Application of knowledge and skills:

A1. Show technical proficiency in the integration of singing, acting and dancing
A2. Produce a final public performance season
A3. Discuss issues surrounding the nature of music theatre, the rehearsal process and performance through a weekly on-line journal
A4. Show an emerging maturity and independence as an artist
A5. Act in a professional manner at industry standard in rehearsal and performance

Course Content:

Topics may include:

- Rehearsal studio based learning
- Individual teacher led exercises
- Improvisational exercises and activities
- Solo and ensemble singing
- Theatrical conventions and practices
- Dramaturgical analysis
- Reflective writing
- Specified recommended readings

Values and Graduate Attributes:

Values:

V1. Foster a professional attitude to all aspects of the work
V2. Appreciate the complexity of music production and collaborative performance making
V3. Develop the ability to take direction and collaborate with artistic personnel
V4. Develop creative initiative
V5. Cultivate flexibility, openness and the ability to express oneself
V6. Develop receptivity to artistic feedback and the capacity to provide it constructively for others
V7. Develop self-organisation skills

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
</tr>
</tbody>
</table>
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## Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, S6, S7, A1, A4, A5</td>
<td>Project development and rehearsal Research, exploration and creative development of ideas and skills.</td>
<td>Attendance, engagement, participation, weekly preparation, ability to execute all exercises, evidence of a development of professional behaviour in the rehearsal situation will all be assessed on an ongoing basis by the lecturer. Students will be given a detailed rubric on all aspects of assessment.</td>
<td>30-50%</td>
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<tr>
<td>K5, K6, S1, S2, S3, S7, A2, A4, A5</td>
<td>Performance and Realisation: Public performance</td>
<td>Assessment will be performed to an audience in a performance season and based parallel to industry standards. Students will be given a detailed rubric on all aspects of assessment.</td>
<td>30-50%</td>
</tr>
<tr>
<td>K7, S5, A3</td>
<td>Journal and Written Appraisal: Recording exercises and responses to ideas and work processes derived from class work</td>
<td>Assessment will be based on the quality and depth of personal reflection in the written task and clarity of the writing.</td>
<td>10-30%</td>
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</tbody>
</table>

## Adopted Reference Style:

Chicago