

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS MUSIC THEATRE STUDIO 1

Course ID: PAMTS2001

Credit Points: 10.00

Prerequisite(s): (PADWD2003 and PAMTA2003 and PAMTV2003)

Co-requisite(s): (PADWD2004 and PAMTA2004 and PAMTV2004)

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate the development of performance skills within an applied production context.
- K2.** Apply an experiential understanding of particular music theatre conventions
- K3.** Identify a framework of group collaboration and creative endeavour
- K4.** Examine the relationship between musical and theatrical styles and its application to singing, dancing and acting skills
- K5.** Show the links between effective rehearsal and performance
- K6.** Apply industry standards and expectations in all rehearsals and performances
- K7.** Define and employ an introductory study in the field of dramaturgy

Skills:

- S1.** Apply an approach to learning and devising new work
- S2.** Demonstrate an ability to perform consistently
- S3.** Work constructively with other artists and production personnel
- S4.** Develop personal communication skills
- S5.** Develop analytical and interpretative skills that can be harnessed for performance and production purposes
- S6.** Demonstrate an ability to integrate vocal and physical skills
- S7.** Develop problem solving, organisational and project management skills

Course Outline

PAMTS2001 PERFORMING ARTS MUSIC THEATRE STUDIO 1

Application of knowledge and skills:

- A1.** Show technical proficiency in the integration of singing, acting and dancing
- A2.** Produce a final public performance season
- A3.** Discuss issues surrounding the nature of music theatre, the rehearsal process and performance through a weekly on-line journal
- A4.** Show an emerging maturity and independence as an artist
- A5.** Act in a professional manner at industry standard in rehearsal and performance

Course Content:

Topics may include:

- Rehearsal studio based learning
- Individual teacher led exercises
- Improvisational exercises and activities
- Solo and ensemble singing
- Theatrical conventions and practices
- Dramaturgical analysis
- Reflective writing
- Specified recommended readings

Values and Graduate Attributes:

Values:

- V1.** Foster a professional attitude to all aspects of the work
- V2.** Appreciate the complexity of music production and collaborative performance making
- V3.** Develop the ability to take direction and collaborate with artistic personnel
- V4.** Develop creative initiative
- V5.** Cultivate flexibility, openness and the ability to express oneself
- V6.** Develop receptivity to artistic feedback and the capacity to provide it constructively for others
- V7.** Develop self-organisation skills

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student will be able to critically reflect on the effectiveness of their actions.	High
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Course Outline

PAMTS2001 PERFORMING ARTS MUSIC THEATRE STUDIO 1

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, S6, S7, A1, A4, A5	Project development and rehearsal Research, exploration and creative development of ideas and skills.	Attendance, engagement, participation, weekly preparation, ability to execute all exercises, evidence of a development of professional behaviour in the rehearsal situation will all be assessed on an ongoing basis by the lecturer. Students will be given a detailed rubric on all aspects of assessment.	30-50%
K5, K6, S1, S2, S3, S7, A2, A4, A5	Performance and Realisation: Public performance	Assessment will be performed to an audience in a performance season and based parallel to industry standards. Students will be given a detailed rubric on all aspects of assessment.	30-50%
K7, S5, A3	Journal and Written Appraisal: Recording exercises and responses to ideas and work processes derived from class work	Assessment will be based on the quality and depth of personal reflection in the written task and clarity of the writing.	10-30%

Adopted Reference Style:

Chicago