Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: PERFORMING ARTS MUSIC THEATRE STUDIO 2
Course ID: PAMTS3002
Credit Points: 15.00
Prerequisite(s): (PADWD2004 and PAMTA2004 and PAMTS2001 and PAMTV2004)
Co-requisite(s): (PAMTP3001)
Exclusion(s): Nil
ASCED Code: 1001

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Demonstrate an understanding of acting and musical theatre methodology through public performance.
K2. Identify creative working methods.
K3. Outline an understanding of the collaborative nature of performance/production/ projects.

Skills:

S1. Demonstrate the ability to perform at a professional level across a range of musical theatre contexts.
S2. Illustrate the ability to work constructively with other performers, directors, writers, technicians and designers.
S3. Exhibit a mode of autonomous practice.
S4. Demonstrate the ability to integrate skills including singing, dancing and acting.

Application of knowledge and skills:

A1. Apply an advanced level of professional practice related to rehearsal and performance.
A2. Demonstrate the ability to sustain work ethics and performance skills throughout rehearsal and performance season.

Course Content:
Course Outline

PAMTS3002 PERFORMING ARTS MUSIC THEATRE STUDIO 2

Topics may include:
- Language structure
- Text and score analysis
- Performance history research
- Stagecraft
- Direction
- Choreography

Values and Graduate Attributes:

Values:

V1. Apply a professional attitude to all aspects of their work;
V2. Develop creative initiative and leadership abilities;
V3. Employ flexibility, openness, and the ability to express themselves with imagination and conviction;
V4. Demonstrate receptivity to artistic feedback and the capacity to provide it constructively to others;
V5. Redefine past working practices and embrace the concept of self as artist.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students are able to reflect on their progress within the rehearsal and performance</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have developed a strong personal work ethic enabling creativity, reliability and autonomy.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students exhibit ability in applying strategies for collaborating with other performers, educators and guest artists</td>
<td>High</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility</td>
<td>Low</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3 S1, S2, S3, S4</td>
<td>Project Development Research, exploration and creative development of ideas and skills within major and negotiated areas of responsibility</td>
<td>Continuous criteria based workshop and rehearsal participation and related tasks</td>
<td>30-50%</td>
</tr>
<tr>
<td>S1, S2, S3, S4 A1, A2</td>
<td>Performance &amp; Realisation: Draw together and realize the major and negotiated project development tasks</td>
<td>A series of public performances</td>
<td>30-50%</td>
</tr>
<tr>
<td>K1, K2, K3 S1, S2</td>
<td>Journal and Written Appraisal: Record and respond to issues, ideas, experiences and working processes throughout the project.</td>
<td>A final written appraisal of the project and personal development.</td>
<td>10-30%</td>
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Adopted Reference Style:
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Chicago