

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PERFORMING ARTS MUSIC THEATRE STUDIO 3

Course ID: PAMTS3003

Credit Points: 15.00

Prerequisite(s): (PADWD3005 and PAMTP3001 and PAMTS3002)

Co-requisite(s): (PAMTP3002)

Exclusion(s): Nil

ASCED Code: 1001

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Express an understanding of acting and musical theatre methodology through public performance;
- K2.** Describe a knowledge of creative working methods;
- K3.** Indicate an understanding of the collaborative nature of performance/production projects;
- K4.** Demonstrate a framework of personal, group and professional ethics.

Skills:

- S1.** Demonstrate the ability to perform at a professional level across a range of musical theatre contexts
- S2.** Illustrate the ability to work with other performers, directors, writers, technicians and designers.
- S3.** Demonstrate the ability to perform at a professional level across a range of musical theatre contexts
- S4.** Exhibit a mode of autonomous practice
- S5.** Apply problem solving, organisational and project management skills

Application of knowledge and skills:

- A1.** Apply an advanced level of professional practice related to rehearsal and performance.
- A2.** Demonstrate the ability to sustain work ethic and performance skills throughout rehearsal and performance season

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Course Content:

Topics may include:

- Language structure
- Text and score analysis
- Performance history and research
- Stagecraft
- Direction
- Choreography

Values and Graduate Attributes:

Values:

- V1.** Apply a professional attitude to all aspects of their work
- V2.** Develop creative initiative and leadership abilities
- V3.** Employ flexibility, openness, and the ability to express themselves with imagination and conviction
- V4.** Demonstrate receptivity to artistic feedback and the capacity to provide it constructively to others
- V5.** Redefine past working practices and embrace the concept of self as artist.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect on their progress within the rehearsal and performance	High
Self Reliance	Students have developed a strong personal work ethic enabling creativity, reliability and autonomy.	High
Engaged Citizenship	Students exhibit ability in applying strategies for collaborating with other performers, educators and guest artists.	High
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S2, S4, S5	Project Development Research: Exploration and creative development of ideas and skills within major and negotiated areas of responsibility	Continuous criteria based workshop and rehearsal participation and related tasks	30-50%
S1, S2, S3, S4, S5 A1, A2	Performance & Realisation Draw: Together and realize the major and negotiated project development tasks	A series of public performances	30-50%
K1, K2, K3 S4	Journal and Written Appraisal: Record and respond to issues, ideas, experiences and working processes throughout the project	A final written appraisal of the project and personal development, up to 2000 words.	10-30%

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Adopted Reference Style:

Chicago