

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: SCREENING SELF & OTHER IN 20TH CENTURY PHILOSOPHY

Course ID: PHILO1006

Credit Points: 15.00

Prerequisite(s): (Any Introductory course)

Co-requisite(s): (Any Introductory course)

Exclusion(s): (Any Introductory course)

ASCED Code: 090305

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Describe key concepts and theoretical paradigms in 20th Century ethics
- K2.** Appraise the philosophical potentials and limitations of television as a medium

Skills:

- S1.** Evaluate theoretical paradigms in 20th Century ethics
- S2.** Contrast and compare differing positions and traditions in 20th Century ethics

Application of knowledge and skills:

- A1.** Present one's views on 20th Century ethics and the philosophy of television in verbal and written form in tutorial discussions and in sustained academic writing
- A2.** Critique traditions and theories relevant to 20th Century ethics through academic writing based on independent research and the use of relevant secondary literature

Course Content:

Topics may include:

- Understanding the self
- Encountering the other
- Knowing the other
- Being fair to others

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- Being with others
- Political community
- The mediatisation of the self and other
- The philosophical significance of television

Values and Graduate Attributes:

Values:

- V1.** Respect the importance of critical and reasoned argument regarding key issues in 20th Century ethics
- V2.** Awareness of the importance of engaging with ideas and arguments in ethics in a rational, open minded, yet judicial fashion
- V3.** Creative approaches to constructing arguments and developing original ideas about television and its philosophical significance
- V4.** Respect for the philosophical ideals of clarity and coherence: outlining one's own position on ethics and television in a confident, reasoned, clear, and articulate way
- V5.** Reflecting critically one's own ideas and the ideas of others about ethics and television

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will continuously develop skills in the analysis of philosophical concepts and arguments	High
Self Reliance	Students will build on their skills in intensive reading, personal organisation, independent study, and research	High
Engaged Citizenship	Students will develop new skills in the philosophical analysis of television and its place in society	Medium
Social Responsibility	Students will work to gain the skills and confidence needed to be informed ethical thinkers and actors	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 S1 S2 A1	Make informed contributions to discussions of course content including artworks, films and texts	Tutorial participation and online discussion, assessed throughout the semester	10 - 20%
K1 K2 S1 S2 A1 A2	Philosophical review of one of the screenings included in the course	Short answer exercise, due mid semester	20 - 30 %
K1 K2 S1 S2 A1 A2	Philosophical analysis of a problem in 20th Century ethics, carried out with reference to one of the screenings included in the course	Major essay, due at the end of semester	40 - 50%
K1 K2 S1 S2 A1	Oral presentation on the screening and texts under discussion in the relevant week	Oral presentation delivered in tutorial	10 - 20%

Adopted Reference Style:

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Chicago