Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: SCREENING SELF & OTHER IN 20TH CENTURY PHILOSOPHY
Course ID: PHILO1006
Credit Points: 15.00
Prerequisite(s): (Any Introductory course)
Co-requisite(s): (Any Introductory course)
Exclusion(s): (Any Introductory course)
ASCED Code: 090305

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>Intermediate</td>
</tr>
<tr>
<td>Advanced</td>
</tr>
</tbody>
</table>

Learning Outcomes:

Knowledge:

K1. Describe key concepts and theoretical paradigms in 20th Century ethics
K2. Appraise the philosophical potentials and limitations of television as a medium

Skills:

S1. Evaluate theoretical paradigms in 20th Century ethics
S2. Contrast and compare differing positions and traditions in 20th Century ethics

Application of knowledge and skills:

A1. Present one’s views on 20th Century ethics and the philosophy of television in verbal and written form in tutorial discussions and in sustained academic writing
A2. Critique traditions and theories relevant to 20th Century ethics through academic writing based on independent research and the use of relevant secondary literature

Course Content:

Topics may include:
- Understanding the self
- Encountering the other
- Knowing the other
- Being fair to others
Course Outline

PHILO1006 SCREENING SELF & OTHER IN 20TH CENTURY PHILOSOPHY

- Being with others
- Political community
- The mediatisation of the self and other
- The philosophical significance of television

Values and Graduate Attributes:

Values:

V1. Respect the importance of critical and reasoned argument regarding key issues in 20th Century ethics
V2. Awareness of the importance of engaging with ideas and arguments in ethics in a rational, open minded, yet judicial fashion
V3. Creative approaches to constructing arguments and developing original ideas about television and its philosophical significance
V4. Respect for the philosophical ideals of clarity and coherence: outlining one’s own position on ethics and television in a confident, reasoned, clear, and articulate way
V5. Reflecting critically one’s own ideas and the ideas of others about ethics and television

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students will continuously develop skills in the analysis of philosophical concepts and arguments</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students will build on their skills in intensive reading, personal organisation, independent study, and research</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students will develop new skills in the philosophical analysis of television and its place in society</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students will work to gain the skills and confidence needed to be informed ethical thinkers and actors</td>
<td>Medium</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1 K2 S1 S2 A1</td>
<td>Make informed contributions to discussions of course content including artworks, films and texts</td>
<td>Tutorial participation and online discussion, assessed throughout the semester</td>
<td>10 – 20%</td>
</tr>
<tr>
<td>K1 K2 S1 S2 A1 A2</td>
<td>Philosophical review of one of the screenings included in the course</td>
<td>Short answer exercise, due mid semester</td>
<td>20 – 30%</td>
</tr>
<tr>
<td>K1 K2 S1 S2 A1 A2</td>
<td>Philosophical analysis of a problem in 20th Century ethics, carried out with reference to one of the screenings included in the course</td>
<td>Major essay, due at the end of semester</td>
<td>40 – 50%</td>
</tr>
<tr>
<td>K1 K2 S1 S2 A1</td>
<td>Oral presentation on the screening and texts under discussion in the relevant week</td>
<td>Oral presentation delivered in tutorial</td>
<td>10 – 20%</td>
</tr>
</tbody>
</table>

Adopted Reference Style:
Course Outline

PHILO1006 SCREENING SELF & OTHER IN 20TH CENTURY PHILOSOPHY

Chicago