

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHILOSOPHY AND LITERATURE

Course ID: PHILO1009

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 090305

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Analyse concepts and theoretical paradigms regarding philosophy and literature
- K2.** Appraise the role played by literature at specific historical moments and cultural contexts, as well as in contemporary life

Skills:

- S1.** Evaluate theoretical paradigms in philosophy and literature through close readings of texts
- S2.** Contrast and compare differing positions and traditions in philosophy and literature

Application of knowledge and skills:

- A1.** Present one's views on literature and its philosophical significance in verbal and written form in tutorial discussions and in sustained academic writing
- A2.** Critique traditions and theories relevant to the philosophical significance of literature through academic writing based on independent research and the use of relevant secondary literature

Course Content:

Topics may include:

- The philosophical status of literature: can literature be said to think? What is the significance of this for philosophy?
- Questions around the possibility of the 'truthful' representation of the world.

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PHILO1009 PHILOSOPHY AND LITERATURE

- Basic issues in political philosophy, including the function of literature in society
- Basic issues in ethics, including the ethical function of literature
- Problems regarding the ontology of literature

Values and Graduate Attributes:

Values:

- V1.** Respect the importance of critical and reasoned argument regarding key issues in philosophy and literature
- V2.** Awareness of the importance of engaging with ideas and arguments in philosophy and literature in a rational, open minded, yet judicial fashion
- V3.** Creative approaches to constructing arguments and developing original ideas about literature and its philosophical significance
- V4.** Respect for the philosophical ideals of clarity and coherence: outlining one's own position on philosophy, literature and politics in a confident, reasoned, clear, and articulate way
- V5.** Reflecting critically one's own ideas and the ideas of others about literature, philosophy, and politics

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will continuously develop skills in the analysis of philosophical concepts and arguments	High
Self Reliance	Students will build on their skills in intensive reading, personal organisation, independent study, and research	High
Engaged Citizenship	Students will develop new skills in the philosophical analysis of literature and other forms of expression	Medium
Social Responsibility	Students will work to gain the skills and confidence needed to be informed political thinkers and actors	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 S1 S2 A1	Informed and critical contributions to tutorial discussions	Participation and online discussion, assessed throughout the semester	10 - 20%
K1 S1 A1 A2	Philosophical analysis of one of the set literary texts	Short answer exercise, due mid semester	20 - 30 %
K1 K2 S1 S2 A1 A2	Major essay on a topic relevant to philosophy and literature, with reference to at least one of the set literary texts	Major essay, due at the end of semester	30 - 40%
K1 K2 S1 S2 A1	An oral presentation on ideas and texts under discussion in the relevant week	Presentation	10 - 20%

Adopted Reference Style:

Chicago