

Course Outline

School / Portfolio:	Faculty of Education and Arts
Course Title:	ART AND JUDGEMENT; AN INTRODUCTION TO MODERN AESTHETICS (INTERMEDIATE)
Course ID:	PHILO2200
Credit Points:	15.00
Prerequisite(s):	(PHILO1002 or PHILO1004) (VATHR1001 and VATHR1002)
Co-requisite(s):	Nil
Exclusion(s):	(PHILO3200)
ASCED Code:	090305

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Analyse key problems in the philosophy of art, including the grounds of aesthetic judgment, the nature of artworks, and the role of art in modern society
- K2.** Identify the most important and influential responses to those problems raised in modern Western philosophy
- K3.** Appraise key philosophical positions regarding art criticism, including its function in creating debate about artworks and art forms, and in bringing to light the ways in which artworks in different media influence our self-understanding, and our moral, cultural, and political thinking

Skills:

- S1.** Display critical, independent, and creative thinking in the philosophy of art and aesthetic judgment
- S2.** Carry out analysis and evaluation of reasoned arguments regarding the nature, role, and value of art in general, as well as particular works of art

Application of knowledge and skills:

- A1.** Articulate and justify a philosophical position in a clear and well-structured manner in written form, demonstrating familiarity with the conventions and techniques of philosophical scholarship.
- A2.** Develop clear and reasoned arguments regarding the nature, role, and value of art in general, as well as particular works of art
- A3.** Articulate and justify a philosophical position in a clear and well-structured manner in verbal form

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Course Content:

Topics may include:

- Hume's theory of aesthetic judgment: what makes a good judge?
- Kant's theory of aesthetic judgment: can a judgment be both subjective and universal?
- Art and the tragic: should art be comforting or confronting?
- Art and truth: is art just about beauty? Can an abstract painting be "truthful"?
- Art and the commodity form: what happens to art when it becomes a commodity?
- The art world: institutional theories of art
- Modernism and modernity: What was modernism? Is the modernist project over?

Values and Graduate Attributes:

Values:

- V1.** Respect the importance of critical and reasoned argument regarding key issues in the philosophy of art, including aesthetic judgment, the nature of artworks, and their value in modern society
- V2.** Awareness of the importance of engaging with ideas and arguments in the philosophy of art in a rational, open minded, yet judicial fashion
- V3.** Creative approaches to constructing arguments and developing original ideas about art and judgment
- V4.** Respect for the philosophical ideals of clarity and coherence: outlining one's own position on aesthetic value in a confident, reasoned, clear, and articulate way
- V5.** Reflecting critically one's own ideas and the ideas of others about art and its value to rational scrutiny

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will continuously develop skills in comprehension, critical thinking, problem-solving, communication, and creative thinking	High
Self Reliance	Students will build on their skills in personal organisation, communication, independent thinking, initiative, and creativity	High
Engaged Citizenship	Students will develop new skills in the critical analysis of arguments and debates surrounding the value of particular artworks, art forms, and the role of art in society	Medium
Social Responsibility	Students will work to gain the skills and confidence needed to understand and critically engage in public discussions about the value of art in Australian culture and society	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, A2, A3	Make informed contributions to discussions of course content including artworks, films and texts	Tutorial participation and online discussion, assessed throughout the semester	10 - 20%
K1, K2, K3, S1, S2, A1, A2	Understanding and evaluation of philosophical theories of aesthetic judgment	Major essay, due at the end of semester	30 - 40%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, A1, A2	Applying relevant theories in the critical discussion and evaluation of an artwork	Short evaluative article	20 - 30%
K1, K2, K3, S1, S2, A2, A3	Oral presentation of the argument articulated in short evaluative article	Oral presentation delivered in tutorial	20 - 30%

Adopted Reference Style:

Chicago